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| Nota di contenuto | half title: The Feeling of Meaninglessness; title page: Viktor Frankl The Feeling of Meaninglessness: A Challenge to Psychotherapy and Philosophy Edited & With an Introduction by Alexander Batthyany Introduction edited by Andrew Tallon; copyright page; Table of Contents; Alexander Batthyany Viktor E. Frankl & the Development of Logotherapy & Existential Analysis; Part I Foundations of Logotherapy & Existential Analysis 1.1 The Feeling of Meaninglessness: A Challenge to Psychotherapy; 1.2 Psychiatry & Man's Quest For Meaning; 1.3 Basic Concepts of Logotherapy 1.4 The Concept of Man in Logotherapy1.5 Existential Analysis & Logotherapy; 1.6 Beyond Self-Act ualization & Self-Expression; 1.7 The Philosophical Foundations of Logotherapy; Part II Philosophical Aspects of Logotherapy & Existential Analysis 2.1 Logotherapy & Existentialism; 2.2 Philosophical Basis of Psychotherapy; 2.3 The Pluralism of Sciences & the Unity of Man; 2.4 Determinism & Humanism; 2.5 Time & Responsibility; 2.6 What is Meant by Meaning?; Part III Special Aspects of Logotherapy & Existential Analysis 3.1 Logotherapy & the Challenge |

of Suffering

3.2 Religion & Existential Psychotherapy 3.3 On the Shoulders of Giants;

3.4 From Lecture Hall to Auschwitz; 3.5 Collective Neuroses of the Present Day

Sommario/riassunto

In *The Feeling of Meaninglessness*, Viktor Frankl, the founder of logotherapy, a psychotherapeutic method which focuses on a will to meaning as the driving force of human life, takes a look at how the modern condition affects the human search for meaning. In this series of articles and essays, he discusses how many people suffer from pervasive feelings of meaninglessness in their lives, despite the great material comforts of industrial society. He attributes this sense of meaninglessness to a neglect of our existential needs and offers practical insights and guidelines for how to overcome this me
