

1. Record Nr.	UNINA9910465333703321
Autore	Zubko Katherine C.
Titolo	Dancing bodies of devotion : fluid gestures in Bharata natyam / / Katherine C. Zubko
Pubbl/distr/stampa	Lanham, Maryland ; ; Plymouth, England : , : Lexington Books, , 2014 ©2014
ISBN	0-7391-9584-0 0-7391-8729-5
Descrizione fisica	1 online resource (271 p.)
Collana	Studies in Body and Religion
Disciplina	793.3/1954
Soggetti	Bharata natyam Dance - Religious aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; Note on Transliteration; Acknowledgments; Introduction; PART I. RELIGIOUS BODIES; Chapter 1. Rasa: A Taste of the Divine; Chapter 2. Balasaraswati and Krishna Ni Begane Baro; Chapter 3. Francis Barboza and Christian Themes; Part I Conclusion. Bhakti Rasa: A Re - Personalized Aesthetic of Devotion; PART II. CULTURAL BODIES; Chapter 4. Rasa and Bhakti as Indian Categories; Chapter 5. Dhananjayans' Sanghamitra; Chapter 6. Kalai Kaviri's Gayatri Mantra; Part II Conclusion. Is There an Indian Way to Dance Devotion?; PART III. ETHICAL BODIES Chapter 7. Natya as Visual Education and the Ethics of RasaChapter 8. Dhananjayans' Stree (Woman); Chapter 9. Monica Cooley's Morality Tales and Bhagavad Gita Sabdam; Part III Conclusion. An Ethics of Bhakti Rasa: Performance of a Moral Mood; PART IV. PLURALISTIC BODIES; Chapter 10. Unity and Multiplicity of Rasa; Chapter 11. Malini Srinivasan and Sufi Qawwali; Chapter 12. Tehreema Mitha and Ratt Jaga (The Vigil); Part IV Conclusion. Revisiting "Unity in Diversity"; Conclusion. Toward a Poetics of Mediation; Glossary; Illustrated Glossary of Gestures; References; Index; About the Author

Sommario/riassunto

This ethnography examines how contemporary dancers of Bharata Natyam, a traditionally Hindu storytelling dance form, embody Buddhist, Muslim, Christian and Jain narratives. These dancers choreographically adapt various religious identities and ideas in order to emphasize pluralistic cultural and ethical dimensions in their work. Through the dancing body, multiple religious and secular interpretations are able to co-exist.
