

1. Record Nr.	UNINA9910465331903321
Autore	Norton Elizabeth
Titolo	Aspects of ecphrastic technique in Ovid's Metamorphoses / / by Elizabeth Norton
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6547-8
Descrizione fisica	1 online resource (242 p.)
Disciplina	873.01
Soggetti	Fables, Latin - History and criticism Ekphrasis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE - RHETORICAL BACKGROUND; CHAPTER TWO - SOME NOTES ON THEORY ; CHAPTER THREE - EARLY ECPHRASIS; CHAPTER FOUR - HELLENISTIC AND BEYOND; CHAPTER FIVE - OVID'S ECPHRASES; CHAPTER SIX - EPISODES OF GREAT ARTISTIC ACHIEVEMENT; CONCLUSION; BIBLIOGRAPHY; INDEX
Sommario/riassunto	By first examining the origins of ecphrasis as a rhetorical trope, as well as its association with simile, the author provides an historical context on which to base a discussion of Ovid's own use of the device. Consideration is given to recent theoretical approaches to the subject, as well as to a selection of ancient texts that may have influenced Ovid's work. After this, a more in-depth examination of relevant passages within the Metamorphoses is undertaken. The author concludes by consid...