

1. Record Nr.	UNINA9910462208203321
Autore	Hull Ronald Eugene <1930->
Titolo	Backstage [[electronic resource] ] : stories from my life in public television / / Ron Hull
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, 2012
ISBN	1-283-55078-4 9786613863232 0-8032-4453-3
Descrizione fisica	1 online resource (281 p.)
Disciplina	791.4302/32092 B
Soggetti	Television producers and directors - United States Television broadcasting - United States College teachers - United States Television broadcasting - United States - History - 20th century Public television - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgments; 1 Where the West Begins in the Middle of . . .; 2 The Mystery in Grandmother's Trunk; 3 The Stranger in the Night; 4 The Hulls and the Kayes; 5 On Becoming a Storyteller; 6 Front and Center; 7 With Thanks to the GI Bill; 8 Our Town; 9 We Had a Dream; 10 Shapers of the Dream; 11 My Two Friends John Neihardt and Mari Sandoz; 12 Bringing Television to Vietnam; 13 Actors, Politicians, and Airplanes; 14 Like Dragons Taketo Maidens; 15 Brief and Memorable Far East Encounters; 16 Programming the Vietnamese Way; 17 Goodbye, Saigon 18 The House that Jack Built19 Back to Vietnam; 20 David and Goliath; 21 The Big Time; 22 Sandy, Jean, and Phil; 23 The Gang of Seven; 24 The Missed Opportunity; 25 Exciting Times, Stimulating People; 26 Feeling the "Old Washington Squeeze"; 27 The Peace Tree
Sommario/riassunto	Born in 1930 in "Diddlin' Dora's" establishment on the banks of Rapid

Creek and carried by the Madam herself to a social worker at the Alex Johnson Hotel in Rapid City, Ron Hull was destined from the outset to live an interesting life. And interesting it has indeed been, at the very least. A well-known and much-loved figure after six decades in television, Hull sets out in Backstage to tell his story-from playing a bellhop in a junior class play in South Dakota (and meeting his "real" mother backstage) to initiating the American Experience series for the Corporation for Public

2. Record Nr.	UNINA9910465328403321
Autore	Dobbin Frank
Titolo	Inventing equal opportunity [[electronic resource] /] / Frank Dobbin
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2009
ISBN	9786612259203 1-282-25920-2 1-4008-3089-3
Edizione	[Course Book]
Descrizione fisica	1 online resource (321 p.)
Disciplina	331.1330973
Soggetti	Discrimination in employment - United States Affirmative action programs - United States Diversity in the workplace - United States Sexual harassment of women - United States Civil rights - United States Personnel management - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- 1. Regulating Discrimination -- 2. Washington Outlaws Discrimination with a Broad Brush -- 3. The End of Jim Crow -- 4. Washington Means Business -- 5. Fighting Bias with Bureaucracy -- 6. The Reagan Revolution and the Rise of Diversity Management -- 7. The Feminization of HR and Work-Family Programs -- 8. Sexual Harassment as Employment

Sommario/riassunto

Equal opportunity in the workplace is thought to be the direct legacy of the civil rights and feminist movements and the landmark Civil Rights Act of 1964. Yet, as Frank Dobbin demonstrates, corporate personnel experts--not Congress or the courts--were the ones who determined what equal opportunity meant in practice, designing changes in how employers hire, promote, and fire workers, and ultimately defining what discrimination is, and is not, in the American imagination. Dobbin shows how Congress and the courts merely endorsed programs devised by corporate personnel. He traces how the first measures were adopted by military contractors worried that the Kennedy administration would cancel their contracts if they didn't take "affirmative action" to end discrimination. These measures built on existing personnel programs, many designed to prevent bias against unionists. Dobbin follows the changes in the law as personnel experts invented one wave after another of equal opportunity programs. He examines how corporate personnel formalized hiring and promotion practices in the 1970's to eradicate bias by managers; how in the 1980's they answered Ronald Reagan's threat to end affirmative action by recasting their efforts as diversity-management programs; and how the growing presence of women in the newly named human resources profession has contributed to a focus on sexual harassment and work/life issues. Inventing Equal Opportunity reveals how the personnel profession devised--and ultimately transformed--our understanding of discrimination.

---