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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- The Tale of Masetto da Lamporecchio (III.1) -- The Tale of the King and the Groom (III.2) -- The Tale of the Gentlewoman, the Gallant Man, and the Friar (III.3) -- The Tale of Fra Puccio (III.4) -- The Tale of Zima (III.5) -- The Tale of Ricciardo and Catella (III.6) -- The Tale of Tedaldo degli Elisei (III.7) -- The Tale of Ferondo's Purgatory (III.8) -- The Tale of Giletta di Narbona (III.9) -- The Tale of Alibech (III.10) -- Bibliography -- Index
Sommario/riassunto	Divided into ten days of ten novellas each, Giovanni Boccaccio's Decameron is one of the literary gems of the fourteenth century. The 'Decameron' Third Day in Perspective is an interpretive guide to the stories of the text's Third Day. For each novella, a distinguished Boccaccio scholar offers an essay that both reviews the current scholarly literature and advances new and intriguing interpretations of the work. The whole collection reflects the series's guiding principle of examining the text "in perspective," revealing the connections among the novellas, the Days, and the framing narrative that holds the whole Decameron together. The second of the University of Toronto Press's interpretive guides to Boccaccio's Decameron, this collection forms part of an ambitious project to examine the entire Decameron, Day by Day.

