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Nota di contenuto	Brahms, from Malmesbury to Carnegie Hall / Franklin Larey -- "Education was my weapon" / Sindiwe Magona -- Market theatre co-founder discovers the American stage / Malcolm Purkey -- Dance, too, can change a society / Adrienne Sichel -- "Do you sell stamps or don't you?" : (breaking the cultural boycott) / Brooks Spector -- Persona non grata becomes a professor / David Coplan -- Scrambled eggs and science teaching in Pretoria / Mary Beth Gosende -- "A gill of all trades" / Gill Jacot Guillarmod -- Fulbrights, the TRC, and an M.A. in Washington / Monica Joyi -- A breach of racial divides in training military leaders / Edna van Harte -- An educational advisor wouldn't take no for an answer / Carol Wilson -- A South African magistrate and the American correctional system / Siraj Desai -- "The people's judge" / Willem Heath -- Fulbright scholar, Yale professor, member of Parliament / Wilmot James -- "Steve, I can't tell you how meaningful

that day was for me" / Steve McDonald -- A journey to Parliament via the United States / Sej Motau -- Bridging political divides / Dan and Jenny Naser -- Operation Crossroads Africa and lifelong learning / Eshaam Palmer -- Abuse no more / Sheila Goodgall -- Our man in Pretoria : three tours in South Africa / Robert Gosende -- ACAO under apartheid, PAO under democracy / Tom Hull -- The boss said he could stand up to anybody / Frank Sassman -- Walking in another's shoes / Klaas Skosana -- "Breaching the walls on a park bench" / Jerry Vogel -- Anyone's medical doctor of choice / Gilbert Lawrence -- A life of firsts, the science of joints and cartilage / Shirley Motaung -- Degrees of the universe / Karel Nel -- A spouse brings South Africans together / Bonnie Brown -- We all invited all / Timothy Carney -- Social work and the Cleveland International Program / Victor Daniels -- "This is the kind of dialogue we need" / Robert C. Heath -- Discovering american freedom with Operation Crossroads Africa / Wallace Mgoqi -- Bringing head start to South Africa / Virginia Petersen -- "Just give him a chance", and she did / Ruth Spector -- Editor's final note / Dan Whitman.

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