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Nota di contenuto	Cover; Archaeologists and the Dead: Mortuary Archaeology in Contemporary Society; Copyright; Foreword; BIBLIOGRAPHY; Preface; Contents; List of Figures; List of Tables; List of Contributors; Chapter 1: Introduction: Mortuary Archaeology in Contemporary Society; Mortuary Archaeology in the UK; Reburial and repatriation; The `crisis in burial archaeology; Naming the dead; Plural identities: fragments and absences; Telling Tales: Archaeologists and the Dead; Introducing the Book: the Dead and the Archaeologist; Acknowledgements; Bibliography; Part 1: Investigating the Dead Chapter 2: Questions Raised in Excavating the Recent Dead Introduction; Excavating Modern or Contemporary Cemeteries; Principles of the Project; Keeping a low profile; Reburial and respect;

Categorizing the Dead; What is the Significance and Relevance of this Type of Project to the Contemporary World?; Conclusion; Bibliography; Chapter 3: Personhood and Re-Embodiment in Osteological Practice; Introduction; Encountering the Dead; Manipulation and Transformation of the Dead; Re-Embodiment; Embodiment and Personhood at the Alameda-Stone Cemetery, Tucson, Arizona; Personhood and the Osteologist

Acknowledgements; Endnotes; Bibliography; Chapter 4: Separating the Emotions: Archaeological Mentalities in Central Italian Funerary Archaeology; Introduction; Archaeological Mentalities and Ethnographies of Archaeology; The Research Design; The Interviewees; Archaeologists and the Dead; Archaeologists and the Ancestors; Discussion; Conclusions; Appendix 1; Interview; Appendix 2; Acknowledgements; Endnotes; Bibliography; Chapter 5: Slave-Trade Archaeology and the Public: The Excavation of a `Liberated African Graveyard on St Helena; Introduction; St Helena And The Air Access Project

Data Gathering; Ethnic Origins And Cultural Ownership; Public Engagement; Attitudes To The Dead; Superstition; International Attention; Conclusion; Endnotes; Bibliography; Chapter 6: Habeas Corpus: Contested Ownership of Casualties of the Great War; Introduction; Finding the Fallen; Ownership and Claim; Tribal Ancestor Worship; The Archaeologists; Happy Families?; Wider Communities; Ecce Homo; Conclusions; Acknowledgements; Endnotes; Bibliography; Primary Sources; Secondary Sources; Chapter 7: Bones Without Barriers: The Social Impact of Digging the Dead; Introduction; Archaeology and modern death culture; The Value of Archaeology; Bones Without Barriers at Oakington; Oakington early Anglo-Saxon cemetery; Methodology; Participatory and non-participant observation; Interviews and conversations; Themes; Results; 2010 quantitative results; 2011 qualitative research; Relationships between the living and the dead; Learning from the dead; Ethics: the way its dug; Discussion: the Social Impact of Digging the Dead; Conclusion; Acknowledgements; Appendix 1; Feedback Form; Bibliography; Part 2: Displaying the Dead; Chapter 8: Museum Practice and the Display of Human Remains

Sommario/riassunto

This text is about how archaeologists deal with the dead, and how the ancient dead in turn have a lasting affect upon us. It questions the purpose of working with human remains, not just in the UK, but wider afield on the Continent and in the US. Above all, it brings to the fore the many personal and professional challenges of working with the dead.
