1. Record Nr. UNINA9910465300303321 Autore Kroeker Charlotte Titolo The sounds of our offerings: achieving excellence in church music // Charlotte Kroeker Pubbl/distr/stampa Herndon, Virginia:,: Alban Institute,, 2011 ©2011 **ISBN** 1-56699-672-4 Descrizione fisica 1 online resource (364 p.) Vital Worship Healthy Congregations Collana Disciplina 264/.2 Soggetti Music in churches Church music Music - Religious aspects - Christianity Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references. Nota di bibliografia Nota di contenuto Praise for the Book; Contents; Foreword; Preface; Acknowledgments; Introduction; Cathedral Music Transforms Parish and Community; The Organ Anchors the Liturgy for a School and Church Community: A Small Urban Catholic Parish Loves to Sing; Quality and Participation Abound, Anglican Style; Mission and Music Intertwine in Diversity; A Choir School Redefines a Congregation; Vital Music in Worship Shapes Life and Service; Music Keeps Heart, Mind, and Mission in Sync; In the End, What Really Matters; Commonalities across Denominations and Contexts; Characteristics of Special Note Implications for the FutureQuestions for First Interview; Questions for Second Interview; Questions for Third Interview; Notes The Sounds of Our Offerings is good news about the music of the Sommario/riassunto church. It recounts what has been learned from studying nine congregations where music promotes the full, active, conscious participation of the worshipers and where it has done so consistently and coherently for many years. Pastors and musicians reflect on their work together and offer rich insights about what works and what does

not. Lay musicians and members of the congregation also share their experiences with music in worship. Though no site was without its

struggles, and at times difficult choices had to be made, for the mos			