

1. Record Nr.	UNINA9910465300103321
Titolo	"And never know the joy" : sex and the erotic in English poetry / / edited by C.C. Barfoot
Pubbl/distr/stampa	Amsterdam ; ; New York : , : Rodopi, , 2006
ISBN	94-012-0340-7
Descrizione fisica	1 online resource (503 p.)
Collana	DQR studies in literature ; ; 36
Altri autori (Persone)	BarfootC. C
Disciplina	821.0093538
Soggetti	English literature - Themes, motives Sex in literature Eroticism in literature Sex role in literature English poetry - History and criticism - Theory, etc Erotic literature, English - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / C.C. Barfoot -- RIDDLING EROTIC IDENTITY IN EARLY ENGLISH LYRICS / JANINE ROGERS -- BODIES OF KNOWLEDGE: EMBODYING RIOTOUS PERFORMANCE IN THE HARLEY LYRICS / KEVIN TEO KIA CHOONG -- THE PRONOUNS OF LOVE AND SEX: THOU AND YE AMONG LOVERS IN THE CANTERBURY TALES / LUISELLA CAON -- REASON VERSUS NATURE IN DUNBAR'S "TRETIS OF THE TWA MARIIT WEMEN AND THE WEDO" / BART VELDHOEN -- PRICK-SONG DITTIES: MUSICAL METAPHOR IN THE BAWDY VERSE OF THE EARLY MODERN PERIOD / GLYN PURSGLOVE -- "CEASE THY WANTON LUST": THOMAS RANDOLPH'S ELEGY, THE CULT OF VENETIA, AND THE POSSIBILITIES OF CLASSICAL SEX / MARK LLEWELLYN -- THE NYMPH'S REPLY NINE MONTHS LATER / REBECCA C. POTTER -- LOWERING THE LIBERTINE: FEMINISM IN ROCHESTER'S "THE IMPERFECT ENJOYMENT" / TRACY WENDT LEMASTER -- "UPON A LITTLE LADY": GENDER AND DESIRE IN EARLY MODERN ENGLISH LYRICS / KARI BOYD MCBRIDE -- "FREEBORN JOY": SEXUAL EXPRESSION AND POWER IN WILLIAM BLAKE'S VISIONS OF THE DAUGHTERS OF ALBION / LISA MARIE LIPIPATVONG -- OF

MELANCHOLY AND MIMESIS: SOCIAL BOND(AGE)S IN VISIONS OF THE DAUGHTERS OF ALBION / NOWELL MARSHALL -- "HAPPY COPULATION": REVOLUTIONARY SEXUALITY IN BLAKE AND SHELLEY / MONIKA LEE -- "BURSTING JOY'S GRAPE" IN KEATS' ODES / DANIEL BRASS -- "IN THIS STRANG LABOURINTH HOW SHALL I TURNE?": EROTIC SYMMETRY IN FOUR FEMALE SONNET SEQUENCES / C.C. BARFOOT -- CHRISTINA ROSSETTI'S "GOBLIN MARKET": THE EROTICISM OF FEMALE MYSTICS / BRITTA ZANGEN -- "TO TAKE WERE TO PURLOIN": SEXUALITY IN THE NARRATIVE POEMS OF CHRISTINA ROSSETTI / FAHRİ ÖZ -- RENAISSANCE EROTIC IN THE POETRY OF JOHN ADDINGTON SYMONDS / J.D. BALLAM -- THE BRILLIANCE OF GAS-LIT EYES: ARTHUR SYMONS' EROTIC AUTO-VOYEURISM OBSERVED / R. VAN BRONSWIJK -- THE EROTIC IN D.H. LAWRENCE'S EARLY POETRY / ANDREW HARRISON -- TRIANGULATION OF DESIRE IN H.D.'S HYMEN / NEPHIE J. CHRISTODOULIDES -- "SMILE, O VOLUPTUOUS COOL-BREATH'D EARTH": EROTIC IMAGERY AND CONTEXT IN CONTEMPORARY RITUAL AUTHORSHIP / PEG ALOI -- TWO TONGUES IN ONE MOUTH: EROTIC ELEMENTS IN NUALA NÍ DHOMHNAILL'S IRISH POETRY AND ITS ENGLISH TRANSLATIONS / WIM TIGGES -- SEX IN THE "SICK, SICK, BODY POLITIC": TONY HARRISON'S FRUIT / SANDIE BYRNE -- (UN)DRESSING BLACK NATIONALISM: NIKKI GIOVANNI'S (COUNTER)REVOLUTIONARY ETHICS / CHERYL ALEXANDER MALCOLM -- BIBLIO-EROTIC AND JEWISH EROTIC CONFIGURATIONS IN GEORGIA SCOTT'S THE PENNY BRIDE / WOLFGANG GÖRTSCHACHER -- NOTES ON CONTRIBUTORS / C.C. Barfoot -- INDEX I: SELECTED MOTIFS, TOPICS, THEMES / C.C. Barfoot -- INDEX II: AUTHORS, TEXTS AND PUBLICATIONS, SELECTED PROPER NAMES / C.C. Barfoot.

Sommario/riassunto

"And Never Know the Joy" : Sex and the Erotic in English Poetry promises the reader much to enjoy and to reflect on: riddles and sex games; the grammar of relationships; the cunning psychology of bodily fantasies; sexuality as the ambiguous performance of words; the allure of music and its instruments; the erotics of death and remembrance, are just a few of the initial themes that emerge from the twenty-five articles to be found in this volume, with many an invitation "to seize the day". Reproduction, pregnancy, and fear; discredited and degraded libertines; the ventriloquism of sexual objects; the ease with which men are reduced to impotence by the carnality of women; orgasm and melancholy; erotic mysticism and religious sexuality; the potency and dangers of fruit and flowers; the delights of the recumbent male body and of dancing girls; the fertile ritual use of poetic texts; striptease and revolution; silent women reclaimed as active vessels, are amongst the many engaging topics that emerge out of the ongoing and entertaining scholarly discussion of sex and eroticism in English poetry.

2. Record Nr.	UNINA9910895502803321
Titolo	Revista de enseñanza y tecnología
Pubbl/distr/stampa	[Madrid], : [ADIE], [1993-2002]
Classificazione	004795
Soggetti	Computer-assisted instruction Computer-assisted instruction - Spain Computer managed instruction Computer managed instruction - Spain Periodicals. Spain
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Periodico