

1. Record Nr.	UNINA9910465299703321
Autore	Mortuza Shamsad
Titolo	The figure of the shaman in contemporary British poetry // by Shamsad Mortuza
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6594-X
Descrizione fisica	1 online resource (213 p.)
Disciplina	821.91209
Soggetti	English poetry - 20th century - History and criticism Shamanism in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; ACKNOWLEDGEMENTS; ABSTRACT; INTRODUCTION; CHAPTER ONE - AN UNASHAMED SHAMAN'S JOURNEY ; CHAPTER TWO - SHAMANS, BARDS AND PROPHETS; CHAPTER THREE - THE TECHNICIANS OF THE SACRED; CHAPTER FOUR - THE TECHNICIANS OF THE BODY; CONCLUSION; BIBLIOGRAPHY
Sommario/riassunto	This genealogical study focuses on the work of five contemporary British poets in order to locate them in a counter cultural tradition that is informed by strategic responses to 'state terrorism.' It identifies some historical moments of ruptures, such as the persecution of the Celtic druids by the Romans, the killing of the Welsh bards by Edward I, the appropriation of bardic materials by Romantic poets writing in a post-French Revolution era, and the beatnik response to a post-World War bip...