1. Record Nr. UNINA9910465299703321 Autore Mortuza Shamsad Titolo The figure of the shaman in contemporary British poetry // by Shamsad Mortuza Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2013 ©2013 **ISBN** 1-4438-6594-X Descrizione fisica 1 online resource (213 p.) Disciplina 821.91209 Soggetti English poetry - 20th century - History and criticism Shamanism in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto CONTENTS; ACKNOWLEDGEMENTS; ABSTRACT; INTRODUCTION; CHAPTER ONE - AN UNASHAMED SHAMAN"S JOURNEY; CHAPTER TWO - SHAMANS, BARDS AND PROPHETS; CHAPTER THREE - THE TECHNICIANS OF THE SACRED; CHAPTER FOUR - THE TECHNICIANS OF THE BODY; CONCLUSION; BIBLIOGRAPHY Sommario/riassunto This genealogical study focuses on the work of five contemporary British poets in order to locate them in a counter cultural tradition that is informed by strategic responses to 'state terrorism.' It identifies some historical moments of ruptures, such as the persecution of the Celtic druids by the Romans, the killing of the Welsh bards by Edward I, the appropriation of bardic materials by Romantic poets writing in a post-French Revolution era, and the beatnik response to a post-World

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