Record Nr. UNINA9910465297903321 Autore Farr Ray **Titolo** The Distin legacy: the rise of the brass band in 19th-century Britain // Ray Farr Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2013 ©2013 **ISBN** 1-4438-6596-6 Descrizione fisica 1 online resource (475 p.) Disciplina 784.9 Soggetti Brass band music - History and criticism Brass bands - Great Britain - 19th century Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. TABLE OF CONTENTS: LIST OF ILLUSTRATIONS: FOREWORD: CHAPTER Nota di contenuto ONE - THE EVOLUTION OF THE BRASS BAND MOVEMENT IN 19th-CENTURY BRITAIN: CHAPTER TWO - THE DISTIN FAMILY MEMBERS: CHAPTER THREE - THE DISTIN FAMILY BRASS ENSEMBLE: CHAPTER FOUR - THE DISTIN FAMILY REPERTORY, PERFORMANCE AND PRESENTATIONAL STYLE: CHAPTER FIVE - THE DISTIN FAMILY INSTRUMENTATION AND THE ADOPTION OF SAXHORNS; CHAPTER SIX -THE DISTINS AS MANUFACTURERS; CHAPTER SEVEN - THE DISTINS AS ARRANGERS, COMPOSERS AND PUBLISHERS; CHAPTER EIGHT - THE DISTINS AND BRASS BAND CONTESTS; CHAPTER NINE - THE DISTIN LEGACY: APPENDIX A SELECTED BIBLIOGRAPHYINDEX Sommario/riassunto The rise of the brass band in 19th-century Britain is a historical, social and cultural phenomenon which represents the foundation of the

The rise of the brass band in 19th-century Britain is a historical, social and cultural phenomenon which represents the foundation of the modern international brass band movement. Authors such as Trevor Herbert, Arnold Myers and Roy Newsome mention and acknowledge the relevance of the Distin Family brass ensemble; however, extensive research has produced new information. This book examines the various Distin projects as the main reason why brass bands of today are

established in their current	