

1. Record Nr.	UNINA9910465292803321
Titolo	Text in contemporary theatre : the Baltics within the world experience / / edited by Guna Zeltina with Sanita Reinsone ; contributors Alexey Bartoshevich [and nineteen others]
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6565-6
Descrizione fisica	1 online resource (216 p.)
Disciplina	792.09485
Soggetti	Theater - Baltic States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; PREFACE; ACKNOWLEDGEMENTS; EDITOR'S INTRODUCTION - TEXT IN CONTEMPORARY THEATRE; PART I - TRADITIONAL TEXTS IN CONTEMPORARY THEATRE; CHAPTER ONE - THE RUSSIAN HAMLETS; CHAPTER TWO - HAMLET; CHAPTER THREE - DIALECTICS BETWEEN CLASSICAL TEXTS AND THEIR STAGING IN CONTEMPORARY LATVIAN THEATRE; CHAPTER FOUR - IVAN GONCHAROV'S OBLOMOV, DIRECTED BY ALVIS HERMANIS; CHAPTER FIVE - TEXT AND CONTEXT; CHAPTER SEVEN - OBSERVATIONS ON THE USES OF TEXT IN THE CHINESE CONTEMPORARY THEATRE; CHAPTER EIGHT - AT THE CROSSROADS OF TEXTS PART II - NEW PLAYS AND PLAYWRIGHTS CHAPTER ONE - NEW SWEDISH PLAYS; CHAPTER TWO - ""PLAYWRIGHTS ARE TAKING TO THE STREETS ...""; CHAPTER THREE - TRANSFORMATION OF COLONIAL NARRATIVES IN POSTCOLONIAL DRAMA AND THEATRE IN THE BALTICS; CHAPTER FOUR - FROM COLLECTIVE TO INDIVIDUAL AND BACK AGAIN; CHAPTER FIVE - THE DRAMA-CENTRIC TRADITION AND NEW TEXT STRATEGIES IN CONTEMPORARY LITHUANIAN THEATRE; PART III - REALITY AND TEXT IN THE POST AND POST-POSTDRAMATIC THEATRE; CHAPTER ONE - REAL REALITY ON STAGE?; CHAPTER TWO - THE BIRTH OF NEW

AUTHORSHIP IN CONTEMPORARY ESTONIAN THEATRE
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FOUR - PERFORMING METAPHORS; CHAPTER FIVE - POSTDRAMATIC
TEXTS IN ESTONIAN, GERMAN AND BRITISH THEATRE; CHAPTER SIX -
POSTDRAMATIC THEATRE IN A TIME OF SOCIAL AND CULTURAL
CHANGE IN IRELAND; CONTRIBUTORS

Sommario/riassunto

This collection of articles is devoted to the relationship between text and performance in contemporary theatre. In this volume, nineteen theatre and drama researchers from the Baltic countries, Sweden, Finland, Ireland, Hungary, Russia and China discuss the results of their research into these issues in academic articles and essays. The book mainly focuses on the experience of the Baltics in the creation of theatrical texts, but it also provides a wider insight into the changing processes of...
