

| | |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr. | UNINA9910465291203321 |
| Autore | D'Urso Alexandra |
| Titolo | Life stories and sociological imagination : music, private lives, and public identity in France and Sweden / / by Alexandra D'Urso |
| Pubbl/distr/stampa | Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013 |
| ISBN | 1-4438-6564-8 |
| Descrizione fisica | 1 online resource (124 p.) |
| Disciplina | 155.2 |
| Soggetti | Identity (Psychology) - Social aspects Belonging (Social psychology) Group identity - France Group identity - Sweden Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | TABLE OF CONTENTS; INTRODUCTION; CHAPTER ONE - SETTING THE CONTEXT; CHAPTER TWO - THEORETICALLY SPEAKING; CHAPTER THREE - MON PAYS; CHAPTER FOUR - OVERLOAD; CHAPTER FIVE - TYING LOOSE ENDS; REFERENCES; INDEX |
| Sommario/riassunto | What happens when public figures' private selves are put forth for examination by public audiences? How do the personal struggles of music artists, specifically those with immigrant backgrounds, compare to the private struggles of other individuals? At a time when many countries in the European Union are experiencing an increase in far-right political party activities, how do individuals from the margins negotiate new ways of thinking about identity, offering hope for a greater understanding ... |