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Nota di contenuto	I. Materialitat -- Byssus und Muschelseide : ein sprachliches Problem und seine Folgen / Felicitas Maeder -- Le tissage dans les lettres privees de l'Egypte Byzantine : travail domestique ou activite lucrative? / Sophie Gallno -- II. Repräsentation -- "Canusiner Gewand, das trubem honigwein sehr gleicht ... " : Wollqualitaten und Luxusdiskurs in der Antike / Beate Wagner-Hasel -- Das Gewand des Honorius in der Dichtung Claudians / Berit Hildebrandt -- III. Episteme -- Denkmuster in der antiken Weberei : eine Spurensuche / Ellen Harlizius-Kluck -- The loom and the ship in ancient Greece : shared knowledge, shared terminology, cross-crafts, or cognitive maritime-textile archaeology? / Marie-Louise Nosch -- Weben und Wahrheit : die Hermeneutik von Geweben in Euripides' Ion / Gunther Martin -- Over the rainbow : Arachne und Araneola : Figuren der Transgression / Henriette Harich-Schwarzbauer -- IV. Metapoetik -- Einige Pendenzen : Weben und Text

in der antiken Literatur / Cedric Scheidegger Lammlé -- Entgrenzungen von Proserpina's Kosmos / Julia Klebs -- Das Lied von der webenden Aphrodite : eine metapoetische Interpretation von Nonn. Dion. 24, 242-326 / Simon Zuenelli -- Reading textual patchwork / Sigrid Schottenius Cullhed -- Abstracts -- Über die Autoren/About the authors -- Index Nominum -- Index Rerum.

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Sommario/riassunto

"11 papers which focus on the process of textile manufacture, the weaving process itself, and the materiality of fabric. Contributions address the problematic issues of cognitive archaeology, consumer research, literary theory and themes addressing both philosophical history and the history of reception of ideas and practice. The contributions seek both to close the critical gaps with respect to weaving, a broad and complex field in the area of ancient cultural techniques, and to identify new themes. Accordingly, the submissions expand our focus into late antiquity, to integrate texts such as letters written on Papyrus detailing the everyday correspondence of an Egyptian family or to spotlight the meaning of textile terms and the history of misunderstandings associated therein. Frequently overused analogies between writing and weaving are also examined in terms of their legitimacy as well as their limits. The papers presented here result from an international and interdisciplinary conference under the same title held in Castelen, near Basel in 2012"--Provided by publisher.

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