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Nota di contenuto	Introduction : reading transracial adoption in American literature -- Voluntary belonging: historical and cultural contexts -- Passing for kin in Charles W. Chesnutt's "Her Virginia mammy" and the quarry -- Unknowable origins in Kate Chopin's "Desire's baby" and William Faulkner's Light in August -- Integrated families : Robert Boles's curling and Toni Morrison's Tar baby -- Captivity and rescue in the fiction of Dallas Chief Eagle, Leslie Marmon Silko -- Barbara Kingsolver, and Sherman Alexie -- Adopting ambivalence in the fiction of Sui Sin Far, Anne Tyler, and Gish Jen.