1.	Record Nr.	UNINA9910465287103321
	Titolo	Music and technologies / / editor, Darius Kucinskas ; associate editor, Stephen Davismoon
	Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
	ISBN	1-4438-6571-0
	Descrizione fisica	1 online resource (152 p.)
	Disciplina	780.06
	Soggetti	Music and technology Music - Data processing Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	TABLE OF CONTENTS; PREFACE; CHAPTER ONE - TOWARD A COMPUTATIONAL THEORY OF THE COGNITIVE RELEVANCE OF MUSICAL SIMILARITIES AND REPETITIONS; CHAPTER TWO - LIVECELL; CHAPTER THREE - SUBJECTIVE MEASUREMENT OF THAI TRADITIONAL MUSIC SCALES; CHAPTER FOUR - THE FUTURE IN THE 1960's; CHAPTER FIVE - TECHNOLOGY AS A TOOL TO ENHANCE SIGHT SINGING EDUCATION; CHAPTER SIX - ""FROZEN MUSIC""; CHAPTER SEVEN - TESTING COMPUTATIONAL METHODS FOR RHYTHMIC ANALYSIS OF A MUSICAL SCORE; CHAPTER EIGHT - THE MODELLING OF FACTORS FOR THE GENERATION OF TONAL HIERARCHIES
	Sommario/riassunto	Based on the conference held in Kaunas, Lithuania, 2011, Music and Technologies aims to augment discussion within the field of interdisciplinary music research developed currently at such important forums as the CIM and the ISMIR. The book consists of a collection of articles written by musicians and computer scientists, educators and mathematicians from all over the world. The main contemporary ideas in the field of music technologies are explored - estimating the process of automatic cognit...