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Sommario/riassunto	This volume is a tribute to the life and work of Hazel Rowley, internationally acclaimed biographer who died unexpectedly in March 2011. Her passions were many and varied: biography, politics, questions of race and sexuality, the ways in which couples negotiate the dilemmas posed by the need to retain their individuality while building a life as a couple, the deleterious effects of imposing a corporate mentality on universities - all these, and more, were subjects of intense interest to her. ...