

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910465283803321 |
| Autore | Seidman Naomi |
| Titolo | The marriage plot : or how Jews fell in love with love, and literature / Naomi Seidman. // Naomi Seidman |
| Pubbl/distr/stampa | Stanford, California : , : Stanford University Press, , 2016 ©2016 |
| ISBN | 0-8047-9962-8 |
| Descrizione fisica | 1 online resource (368 pages) |
| Collana | Stanford Studies in Jewish History and Culture |
| Disciplina | 809.88924 |
| Soggetti | Jewish literature - 20th century - History and criticism Jewish literature - 19th century - History and criticism Jewish marriage customs and rites - History Marriage customs and rites in literature Love in literature Sex in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Front matter -- Contents -- Acknowledgments -- Introduction: Plotting Jewish Marriage -- 1. A Sentimental Education -- 2. Matchmaking and Modernity -- 3. Pride and Pedigree -- 4. The Choreography of Courtship -- 5. In-Laws and Outlaws -- 6. Sex and Segregation -- Afterword: After Marriage -- Notes -- Index -- STANFORD STUDIES IN JEWISH HISTORY AND CULTURE |
| Sommario/riassunto | For nineteenth-century Eastern European Jews, modernization entailed the abandonment of arranged marriage in favor of the "love match." Romantic novels taught Jewish readers the rules of romance and the choreography of courtship. But because these new conceptions of romance were rooted in the Christian and chivalric traditions, the Jewish embrace of "the love religion" was always partial. In The Marriage Plot, Naomi Seidman considers the evolution of Jewish love and marriage through the literature that provided Jews with a sentimental education, highlighting a persistent ambivalence in the Jewish adoption of European romantic ideologies. Nineteenth-century |

Hebrew and Yiddish literature tempered romantic love with the claims of family and community, and treated the rules of gender complementarity as comedic fodder. Twentieth-century Jewish writers turned back to tradition, finding pleasures in matchmaking, intergenerational ties, and sexual segregation. In the modern Jewish voices of Sigmund Freud, Erica Jong, Philip Roth, and Tony Kushner, the Jewish heretical challenge to the European romantic sublime has become the central sexual ideology of our time.

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910460667203321 |
| Titolo | Connecting past and present : exploring the influence of the Spanish Golden Age in the twentieth and twenty-first centuries / / edited by Aaron M. Kahn |
| Pubbl/distr/stampa | Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015 |
| ISBN | 1-4438-8391-3 |
| Descrizione fisica | 1 online resource (229 p.) |
| Disciplina | 860.9006 |
| Soggetti | Spanish literature - 20th century - History and criticism Spanish literature - 21st century - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters and index. |
| Sommario/riassunto | In this volume, experts on the Spanish Golden Age from the United Kingdom, Ireland, and the United States offer analyses of contemporary works that have been influenced by the classics from the sixteenth and seventeenth centuries. Part of the formation of a sense of national identity, always a problematic concept in Spain, is founded in the recognition and appreciation of what has come beforehand, and no other era in the history of Spanish literature and drama represents the |

talent and fascination that Spaniards and non-Spaniards alike possess
with the artistic legacy of this country. In order
