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CULTURAL PRESS; CHAPTER NINE - PERIODICALS, PROPAGANDA AND POLITICS IN ROMANIAN CULTURE; CHAPTER TEN - ASCRIBING A NEW POLITICAL IDENTITY; CHAPTER ELEVEN - BETWEEN EAST AND WEST; CHAPTER TWELVE - CENSORSHIP AND THE LOCAL PERIODICAL GAZETA TRANSILVANIEI (1943-1945); CHAPTER THIRTEEN - PRESS, LIBRARIES AND SECRET FUNDS IN ROMANIA (1945-1989); CONTRIBUTORS INDEX

Sommario/riassunto

This collective work aims to compare media (and in particular cultural press) in Francoist Spain and Communist Romania, placing the two opposing paradigms in a common approach with the intention of identifying shared patterns and intricate connections between them, but, at the same time, without ignoring their radical differences. This comparison is performed both explicitly, through several chapters focusing on the general methodological implications of such a comparison between Francoist Sp...
