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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [315]-335) and index.
Nota di contenuto	A theology called mystical : Jean Gerson and William James -- Mystic as fire watcher : Thomas Merton -- Mystic as experienced exegete : Bernard of Clairvaux -- Mystic as multimedia artist : Hildegard of Bingen -- Mystic as cartographer : Bonaventure -- Mystic as mystagogue : Meister Eckhart -- Mystic as desert calligrapher : Evagrius Ponticus -- Mysticism and Islam : Rumi -- Mysticism and Zen Buddhism : Dogen -- Reading mystics : text, community, experience.
Sommario/riassunto	Mystics are path-breaking religious practitioners who claim to have experienced the infinite, word-defying Mystery that is God. Many have been gifted writers with an uncanny ability to communicate the great realities of life with both a theologian's precision and a poet's lyricism. They use words to jolt us into recognizing ineffable mysteries surging beneath the surface of our lives and within the depths of our hearts and, by their artistry, can awaken us to see and savor fugitive glimpses of a God-drenched world. In <i>Mystics</i> , William Harmless, S.J., introduces readers to the scholarly study