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Nota di contenuto	Contents; Introduction: the political transformation of the Middle East 1914-1923 / T.G. Fraser; 1. The rise of Egyptian nationalism and the perception of foreigners in Egypt 1914-1923 / Amany Soliman; 2. The antecedents and implications of the so-called Anglo-Sanussi War 1915-1917 / Jason Pack; 3. British intelligence and Arab nationalism: the origins of the modern Middle East / Steven Wagner; 4. The First World War and its legacy for women in Iraq / Noga Efrati 5. From anti-imperial dissent to national consent: the First World War and the formation of a trans-sectarian national consciousness in Lebanon / Mark Farha6. Historicising hunger: the famine in wartime Lebanon and Syria / Najwa al-Qattan; 7. The patriarch, the amir and the patriots: civilisation and self determination at the Paris Peace Conference / Andrew Arsan; 8. A thoroughly modern Caliphate: could legitimate governance for the Middle East in the aftermath of the First World War have been found by looking within? / Louise Pyne-Jones 9. From the Archduke to the Caliph: the Islamist evolution that led to 'The Islamic State' / Aaron Y. Zelin10. Some reflections on whether the Mandates were a slow burning fuse for toxic sectarianism in Arab

countries / John Mchugo; 11. Oil, state and society in Iran in the aftermath of the First World War / Kaveh Ehsani; 12. The new Arab intellectuals of the post-First World War period: the case of Taha Husayn / Bruno Ronfard; 13. A tale of two nationalists: parallelisms in the writings of Ziya Gokalp and Michel Aflaq / Michael Erdman 14. Women, war and the foundations of the Turkish Republic: the vision of New Womanhood in Halide Edib Advar's *The Shirt of Flame* (1922) / Sevinc Elaman-Garner 15. The limits of soft power: why Kurdish nationalism failed in the French Mandate of Syria / Laila McQuade and Nabil Al-Tikriti; 16. The other jihad: Enver Pasha, Bolsheviks, and politics of anticolonial Muslim nationalism during the Baku Congress 1920 / Alp Yenen; 17. A point of order: a battle for autonomy in the First Legislative Council of Transjordan / Harrison Gethorn 18. Drawing the line: Calouste Gulbenkian and the Red Line Agreement of 1928 / Jonathan Conlin Acknowledgements; Contributors; Index

2. Record Nr.	UNINA9910790204303321
Autore	Jung C. G.
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Nota di contenuto	Frontmatter -- CONTENTS -- INTRODUCTION -- Part I. Jung's Relationship to Christianity -- Part II. Jung's Psychological Approach to Christian Doctrine, Ritual, and Symbol -- Part III. Jung's Interpretation of Christian History and Its Future Part -- Index

Sommario/riassunto

C. G. Jung, son of a Swiss Reformed pastor, used his Christian background throughout his career to illuminate the psychological roots of all religions. Jung believed religion was a profound, psychological response to the unknown--both the inner self and the outer worlds--and he understood Christianity to be a profound meditation on the meaning of the life of Jesus of Nazareth within the context of Hebrew spirituality and the Biblical worldview. Murray Stein's introduction relates Jung's personal relationship with Christianity to his psychological views on religion in general, his hermeneutic of religious thought, and his therapeutic attitude toward Christianity. This volume includes extensive selections from "Psychological Approach to the Dogma of the Trinity," "Christ as a Symbol of the Self," from *Aion*, "Answer to Job," letters to Father Vincent White from *Letters*, and many more.
