1. Record Nr. UNINA9910465272703321 Autore Janes Dominic Titolo Victorian reformation [[electronic resource]]: the fight over idolatry in the Church of England, 1840-1860 / / Dominic Janes Oxford: New York,: Oxford University Press, 2009 Pubbl/distr/stampa **ISBN** 1-282-05396-5 9786612053962 0-19-970283-7 Descrizione fisica 1 online resource (250 p.) Collana Religion, culture, and history series 283 Disciplina Soggetti Ritualism - History - 19th century Anglo-Catholicism - History - 19th century Idols and images - England - Worship - History of doctrines - 19th century Electronic books. England Church history 19th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [205]-234) and index. Contents; List of Illustrations; 1. Introduction: Victorian Reformation; Nota di contenuto Idolatry and Fetishism; 2. Art and Sacrament; Ritualism; 3. Riots and Trials in London, 1840-60; Bennett, 1843-51; Liddell, 1851-57; 4. Satan Transformed: Comparative Religion; 'Primitive' Religion from Rome to Home; Bodies of Christ; The Horror Is All Mine; 5. Gothic Novelties: Facing Corruption: Texts and Profits: 6. Conclusion: The Convenient Despot; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W Sommario/riassunto In early Victorian England, the cross was widely thought to be a deadly idol that led worshippers to the devil. Victorian Reformation is a study of the intense anxieties surrounding 'idolatry' which was, in a narrow sense, the worship of idols, but also devotion to anything that intervened between the believer and God. In early Victorian England there was intense interest in understanding the early Church as an

inspiration for contemporary sanctity. One aspect of this was a surge in archaeological inquiry and the construction of new churches using