

1. Record Nr.	UNINA9910465271203321
Autore	Studies Theatre History
Titolo	Theatre History Studies 2010 [[electronic resource] ] : African and African American Theatre Past and Present
Pubbl/distr/stampa	Alabama, : University of Alabama Press, 2010
ISBN	0-8173-8480-4
Descrizione fisica	1 online resource (314 p.)
Collana	Theatre History Studies
Altri autori (Persone)	Justice-MalloyRhona
Disciplina	792.08996073
Soggetti	African American theater -- History -- 19th century African American theater -- History -- 20th century African Americans in the performing arts American drama -- African American authors -- History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; List of Illustrations; Preface; Poor "Black" Theatre: Mid-America Theatre Conference Keynote Address, March 7, 2009; Hit-and-Run Theatre: The Rise of a New Dramatic Form in Zimbabwe; Abject No More: Authority and Authenticity in the Theatrical Career of Rose McClendon; How Does the Show Go On? Theatre for Development in Post-election Kenya; The Unreported Miracle of Paul Robeson and The Miracle; Mvett Performance: Retention, Reinvention, and Exaggeration in Remembering the Past; "You Hip to Buffalo?" The Hidden Heritage of Black Theatre in Western New York Masculine Women, Feminist Men: Assertions and Contradictions in Mawugbe's In the Chest of a Woman Understanding Paul Robeson's Soviet Experience; Ota the Other: An African on Display in America; Oteller and Desdemonum: Defining Nineteenth-Century Blackness; "Looking at One's Self through the Eyes of Others": Representations of the Progressive Era Middle Class in W. E. B. Du Bois's The Star of Ethiopia; Knowing Their Place: The Ulster Lyric Theatre, the Lyric Theatre, and the Northern Irish Theatre Scene Thinking about the Theatre-and Theatre Critics: An Interview with Robert Brustein, Conducted by Bert Cardullo, New York City, July

## Sommario/riassunto

To mark the thirtieth anniversary of the Theatre History Studies journal, editor Rhona Justice-Malloy and the Mid-America Theatre Conference have collected a special-themed volume covering the past and present of African and African American theatre. Topics included range from modern theatrical trends and challenges in Zimbabwe and Kenya, and examining the history and long-range impact of Paul Robeson's groundbreaking and troubled life and career, to gender issues in the work of Ghanaian playwright Efo Kodjo Mawugbe, and the ways that 19th-century American blackness was

## 2. Record Nr.

UNINA9910450365003321

## Autore

Hammermeister Kai

## Titolo

The German aesthetic tradition / / Kai Hammermeister [[electronic resource]]

## Pubbl/distr/stampa

Cambridge : , : Cambridge University Press, , 2002

## ISBN

1-107-12911-7

1-280-41791-9

1-139-14642-4

0-511-17811-5

0-511-06685-6

0-511-06054-8

0-511-30543-5

0-511-61388-1

0-511-06898-0

## Descrizione fisica

1 online resource (xv, 259 pages) : digital, PDF file(s)

## Disciplina

111/.85/0943

## Soggetti

Aesthetics, German

## Lingua di pubblicazione

Inglese

## Formato

Materiale a stampa

## Livello bibliografico

Monografia

## Note generali

Title from publisher's bibliographic system (viewed on 05 Oct 2015).

## Nota di bibliografia

Includes bibliographical references (p. 245-255) and index.

## Nota di contenuto

Cover; Half-title; Title; Copyright; Dedication; Contents; Preface; 1 Baumgarten, Mendelssohn; 2 Kant; 3 Schiller; 4 Schelling; 5 Hegel; 6

Schopenhauer; 7 Kierkegaard, Nietzsche; 8 Cassirer, Lukacs; 9  
Heidegger, Gadamer; 10 Adorno; Conclusion; Notes; Index

---

Sommario/riassunto

This book, first published in 2002, is a systematic critical overview of German aesthetics from 1750 to the present. It begins with the work of Baumgarten and covers all the major writers on German aesthetics that follow, including Kant, Schiller, Schelling, Hegel, Nietzsche, Heidegger, Gadamer and Adorno. The book offers a clear and non-technical exposition of ideas, placing these in a wider philosophical context where necessary. Such is the importance of German aesthetics that the market for this book will extend far beyond the domain of philosophy to such fields as literary studies, fine art and music.

---