Record Nr. UNINA9910465268903321 Theatre history studies . 2009, volume 29 [[electronic resource] /] / **Titolo** edited by Rhona Justice-Malloy Pubbl/distr/stampa Tuscaloosa, Ala., : Mid-America Theatre Conference and the University of Alabama Press, 2009 **ISBN** 0-8173-8298-4 Descrizione fisica 1 online resource (269 p.) Theatre history studies;; v. 29 Collana Altri autori (Persone) Justice-MalloyRhona Disciplina 792.09 Soggetti Theater - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Contents: List of Illustrations: An Uncommon Woman: An Interview with Nota di contenuto Wendy Wasserstein; Thresholds of Pain in Performance: Tormenting the Actor and Audience; Designing American Modernity: David Belasco's The Governor's Lady and Robert Edmond Jones's The Man Who Married a Dumb Wife: A Historiography of Informed Imagination: A (Hi)Story Drawn from the Correspondence of Annie Russell and Faith Baldwin: The Miseries of History: Shakespearian Extremity as Cautionary Tale on the Restoration Stage; The Final Straw: Producing James Purdy at the Trinity Square Rep Disappearing Frontiers and the National Stage: Placing the Portland Federal Theatre Project"Can't Someone Find Him a Stimulant?" The Treatment of Prohibitionon the American Stage, 1920-1933; The Tricks of Lun: Mimesis and Mimicry in John Rich's Performance and Conception of Pantomimes; Sensational with the Greeks and Daring with Shakespeare but Not So Sure about Shaw: Performance of George Bernard Shaw at Terence Gray's Festival Theatre, Cambridge, England, 1926-1935; Book Reviews; Robert A. Schanke, ed., Angels in the American Theater: Patrons, Patronage, and Philanthropy Barbara Ozieblo and Jerry Dickey, Susan Glaspell and Sophie Treadwell

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