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Sevigne. Notions of voyeurism and partial vision; 5 'Remove that place from your mind.' Spatialized sentiments; 6 Conclusion; 1 Introduction. Representation and the consciousness; 2 Jerome Nadal's; 3 The Cartesian model; 4 The downfall of the spectator in modernism. The subjectivity of the mental image in Adalbert Stifter; 5 Stifter's modernism

6 The break-up of representational space7 The subject dissolving into space. The void as an anti-interior; 1 The invasion of the subject's skin; 2 From the audacious dom Cleofas and Madeleine de Scudery's eavesdropping gardens to Doblin's; 3 Flucht in die Finsternis; 1 Anton Reiser; 2 Der Sandmann; 3 Towards a hermeneutics of the interior; 4 The double; 1 Snapshots of absence. Atget's Paris; 2 Corporeal transgression and the uncanny; 3 Heimlich/Unheimlich; 4 Solipsism, projection and the objectification of vision; 5 The double as an agent of existential anemia

6 Object-subject hybridity and breaking the frame7 A discourse on representation
