Record Nr. UNINA9910465264703321 Autore Lutgendorf Philip **Titolo** Hanuman's tale [[electronic resource]]: the messages of a divine monkey / / Philip Lutgendorf Oxford: New York,: Oxford University Press, 2007 Pubbl/distr/stampa **ISBN** 0-19-804220-5 1-4356-1970-6 1-281-16345-7 0-19-530922-7 9786611163457 Descrizione fisica 1 online resource (449 p.) Disciplina 294.5/2113 Soggetti Hanuman (Hindu deity) Hanuman (Hindu deity) in literature Hindu literature, Hindi - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [407]-423) and index. Nota di contenuto Preface and Prashasti*; Contents; On Transliteration, Vocabulary, and Style; 1. Major and Minor: Hanuman in Hindu Life and Scholarly Discourse: 2. A Long and Winding Tail: Hanuman in History and Historiography; 3. Prayers, Recipes, Memoirs: Hanuman in Hindi Popular Literature; 4. The Hanumayana: Forty Tales of Hanuman; 5. A Reader's Guide to the Hanumayana; 6. Sitings and Sightings: Hanuman in the Cultural Landscape; 7. Like Mother, Like Son: Hanuman, Goddesses, and Women; 8. Monkey in the Middle: Hanuman and His Kin in Transcultural Discourse; Appendix: Two Poems in Praise of Hanuman GlossaryA; B; C; D; G; H; J; K; L; M; N; P; R; S; T; V; Y; Bibliography: Principal Hanumayana Sources by Author: Other Sources: Index: A: B: C: D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z Sommario/riassunto Philip Lutgendorf examines Hindu popular literature, art, and ritual, and

shows that Hanuman is perhaps the most beloved deity in the Hindu pantheon. He traces the history of Hanuman's character, teases out the

many variations on the story, and examines the sources of his enormous appeal.