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Sommario/riassunto	Outdoor drama takes many forms: ancient Greek theatre, open-air performances of Shakespeare at summer festivals, and re-enactments of landmark historical events. The essays gathered in ""Outdoor Performance,"" Volume 17 of the annual journal <i>Theatre Symposium</i> , address outdoor theatre's many manifestations, including the historical and non-traditional. Among other subjects, these essays explore the rise of ""airdomes"" as performance spaces in the American Midwest in the first half of the 20th century; the civic-religious pageants staged by certain Mormon congregations; Whe