

1. Record Nr.	UNINA9910465260603321
Titolo	Multimodality in higher education // edited by Arlene Archer, Esther Odilia Breuer
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2016 ©2016
ISBN	90-04-31206-4
Descrizione fisica	1 online resource (270 p.)
Collana	Studies in Writing, , 1572-6304 ; ; Volume 33
Disciplina	808/.0420711
Soggetti	Academic writing Education, Higher - United States Communication - Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front Matter / Arlene Archer and Esther Odilia Breuer -- A Multimodal Response to Changing Communication Landscapes in Higher Education / Arlene Archer and Esther Breuer -- Ploughing the Field of Higher Education: An Interview with Gunther Kress / Anders Björkvall -- The Past in the Present: Modes, Gaze and Changing Communicative Practices in Lectures / Lucia Thesen -- Aspects of Multimodality in Higher Education Monographs / Tuomo Hiippala -- Multimodality, Argument and the Persistence of Written Text / Lesley Gourlay -- Multimodal Academic Argument: Ways of Organising Knowledge across Writing and Image / Arlene Archer -- Genre Inside/Genre Outside: How University Students Approach Composing Multimodal Texts / Bronwyn T. Williams -- Writing against Formal Constraints in Art and Design: Making Words Count / Simon Bell -- Reclaiming the Authorial Self in Academic Writing through Image Theatre / Aditi Hunma -- Intersemiosis in Science Textbooks / Leo Roehrich -- Literacy and Numeracy Practices in Postgraduate Management Accounting / Hesham Suleiman Alyousef and Peter Mickan -- Drawn Writing: The Role of Written Text in Civil Engineering Drawing / Zach Simpson -- Index / Arlene Archer and Esther Odilia Breuer.

Sommario/riassunto	Multimodality in Higher Education theorizes writing practices and pedagogy from a multimodal perspective. It looks at the theoretical and methodological uptake of multimodal approaches in a range of domains in Higher Education, including art and design, architecture, composition studies, science, management accounting and engineering. Changes in the communication landscape have engendered an increasing recognition of the different semiotic dimensions of representation. Student assignments require increasingly complex multimodal competencies and Higher Education needs to be equipped to students with these texts. Multimodality in Higher Education explores the changing communication landscapes in Higher Education in terms of spaces and texts, as well as new processes of production and creativity in the new media.
2. Record Nr.	UNINA9910682576203321
Titolo	Folgen der Teilung Schleswigs - 1920 = : Følgerne af Slesvigs deling - 1920 // editors, Rainer Hering, Hans Schultz Hansen
Pubbl/distr/stampa	Hamburg : , : Hamburg University Press, , 2022
Descrizione fisica	1 online resource (xv, 494 pages) : illustrations
Collana	Veröffentlichungen des Schleswig-Holsteinischen Landesarchivs
Disciplina	341.420268489043
Soggetti	Denmark Boundaries Germany
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia