

1. Record Nr.	UNINA9910465248603321
Autore	Bronfman Charles <1931->
Titolo	The art of doing good [[electronic resource]] : where passion meets action / / Charles Bronfman, Jeffrey Solomon with John Sedgwick
Pubbl/distr/stampa	San Francisco, : Jossey-Bass, 2012
ISBN	1-283-59245-2 9786613904904 1-118-28574-3
Descrizione fisica	1 online resource (290 p.)
Altri autori (Persone)	SolomonJeffrey
Disciplina	361.7/630681
Soggetti	Charities Nonprofit organizations - Management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Art of Doing Good; Contents; Preface; Introduction: How to Change the World; Part 1 Sources of Inspiration; Chapter 1 That Aha! Moment: When Inspiration Strikes; Jordan Kassalow: Finding Vision; Carolyn LeCroy: Making Good of a Bad Situation; The Best Ideas Combine the Familiar with the Unexpected; Chapter 2 The Prequel: The Backstory: The History Behind the Idea; Scott H. Silverman: Using the Past to Help Others Find a Future; Deborah Kenny: A Better Way to Mourn; Darell Hammond: Your Past Is Never Behind You; Robert Carmona: Making the Most of Bitter Experiences Using Your Past to Create ChangePart 2 Bringing Your Idea to Life; Chapter 3 What It Takes: Can You Really Do This?; Anne Heyman: Getting Things Up and Running; Rebecca Onie: No Money, No Problem; Relying on Your Internal Resources; Chapter 4 Getting off the Ground: At Some Point You Need to Get Real; Tommy Clark: Making It Up One Step at a Time; Linda Fondren: Getting Organized; Creating Structure: The Six Keys to Success; Learning as You Go; Chapter 5 Being the Brand: Identifying with Your Organization; Jay Feinberg: His Foundation Was His Life; Using Your Story Chapter 6 The Pros and Cons of Partnerships: Do Your ResearchScott H.

Silverman: The Benefits of Joining Forces; Sara M. Green: Getting Up and Running with a Host Organization; Darell Hammond: The Promise and Peril of Partnership; Partnerships: A Scorecard; Chapter 7 Finding Support: Use Your Connections; Mark Hanis: Spreading the Word and Gaining Support; Attracting High-Profile Advisers; Your Organization Is Your Responsibility; Chapter 8 Setting Goals and Keeping on Track: Start Small and Grow; Milo Cutter: Bringing Goals into Focus; Keep Your Goals Aligned with Your Mission

Geoffrey Canada: Measuring and Reassessing GoalsGetting on Track and Staying There; Staying on Course; Chapter 9 Staffing Up: Your Most Vexing Resource: People!; Darell Hammond: Creating a Good Place to Work; Where to Start; Things to Consider; Darell Hammond: Managing Relationships; It's All About Choosing the Right People; Chapter 10 Hard Knocks: Weathering the Storms; Darell Hammond: The Coup; Managing the Business Your Start-up Has Become; David Suzuki: When Things Get Out of Control; Getting Through the Hard Times; Chapter 11 Preparing for Rollout: Ramping Up

Sara M. Green: Going in BlindDoing Your Research, Then Deciding Whether to Listen to It; The Uncertainty of Rollout; Part 3 Managing the Organization; Chapter 12 Becoming a Manager: The Change; Jay Feinberg: Making the Big Transition; Settling into Management; Chapter 13 The Board: How the Board Can Help; Darell Hammond: A Board of Heavy Hitters; Scott H. Silverman: The Burden of Too Much Advice; What Makes a Good Board; How Boards Work; Chapter 14 Transparency: No Secrets; How Transparency Works; Chapter 15 Planning for the Future: What to Do Next; Conducting a SWOT Analysis

The Two Paths to Growth

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#### Sommario/riassunto

How to turn personal passion into an organization with impact For anyone setting out to change the world, launching a nonprofit venture can be a powerful way to enact change. Whether bringing donated eyeglasses to children who have never seen clearly, revamping inner city schools, or bringing solar cookers to refugee camps, the act of doing good can be life-changing. Yet starting a nonprofit?and running it well?can also pose challenges. The Art of Doing Good is an essential companion for anyone looking to start an organization that makes a real difference. Dra

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2. Record Nr.	UNINA9910792062003321
Titolo	Analysing fascist discourse : European fascism in talk and text / / edited by Ruth Wodak and John E. Richardson
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-135-09724-0 0-203-07184-0 1-299-28045-5 1-135-09725-9
Descrizione fisica	1 online resource (339 p.)
Collana	Routledge critical studies in discourse ; ; 5
Altri autori (Persone)	RichardsonJohn E. <1974-> WodakRuth <1950->
Disciplina	320.53/30141
Soggetti	Discourse analysis - Political aspects - Europe Fascist propaganda - Europe Fascism and literature - Europe National socialism and literature - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Analysing Fascist Discourse European Fascism in Talk and Text; Copyright; Contents; List of Tables; List of Figures; 1 European Fascism in Talk and Text-Introduction; 2 Radical Right Discourse contra State-Based Authoritarian Populism: Neoliberalism, Identity and Exclusion after the Crisis; 3 Italian Postwar Neo-Fascism: Three Paths, One Mission?; 4 The Reception of Antisemitic Imagery in Nazi Germany and Popular Opinion-Lessons for Today; 5 "Calculated Ambivalence" and Holocaust Denial in Austria; 6 German Postwar Discourse of the Extreme and Populist Right 7 Education and Etiquette: Behaviour Formation in Fascist Spain 8 The CDS-PP and the Portuguese Parliament's Annual Celebration of the 1974 Revolution: Ambivalence and Avoidance in the Construction of the Fascist Past; 9 Continuities of Fascist Discourses, Discontinuities of Extreme-Right Political Actors? Overt and Covert Antisemitism in the Contemporary French Radical Right; 10 Racial Populism in British Fascist Discourse: The Case of COMBAT and the British National Party

(1960-1967)

11 Variations on a Theme: The Jewish 'Other' in Old and New  
Antisemitic Media Discourses in Hungary in the 1940s and in 2011  
12 The Return of the Ukrainian Far Right: The Case of VO Svoboda; 13 New  
Times, Old Ideologies? Recontextualizations of Radical Right Thought in  
Postcommunist Romania; 14 European Far-Right Music and Its  
Enemies; 15 The Branding of European Nationalism: Perpetuation and  
Novelty in Racist Symbolism; Contributors; Index

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Sommario/riassunto

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This book focuses primarily on continuities and discontinuities of fascist politics as manifested in discourses of post-war European countries. Many traumatic pasts in Europe are linked to the experience of fascist and national-socialist regimes in the 20th century and to related colonial and imperialist expansionist politics. And yet we are again confronted with the emergence, rise and success of extreme right wing political movements, across Europe and beyond, which frequently draw on fascist and national-socialist ideologies, themes, idioms, arguments and lexical items. Post-war taboos h

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