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Autore	Mattingly Doreen J. <1962->
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Nota di contenuto	COVER; A FEMINIST IN THE WHITE HOUSE: MIDGE COSTANZA, THE CARTER YEARS, AND AMERICA'S CULTURE WARS; COPYRIGHT; DEDICATION; CONTENTS; PREFACE; ACKNOWLEDGMENTS; 1: INTRODUCTION; Costanza's History; Jimmy Carter, the Women's Movement, and the Religious Right; A Biography with a Point of View; 2: MAKING IT IN A MAN'S WORLD; Early Life; From Dispatcher to Executive Assistant; Discovering the Democratic Party; A New Breed of Political Women; Reforming the Party; 3: VICE MAYOR OF ROCHESTER; City Council Race; Vice Mayor of Rochester; Running for Congress 4: SEX, POWER, AND THE CAMPAIGN TO ELECT JIMMY CARTER Selling Jimmy Carter in New York; A Feminist on the Campaign Trail; 1976 Democratic National Convention; Women's Issues in the General Campaign; After the Election; Appointing Women; 5: WINDOW TO THE NATION: MIDGE COSTANZA OPENS UP THE WHITE HOUSE; Carter and

the Women's Movement; Appointing Women: The Battles Continue; Opening Up the White House; Welcome to the White House; The National Gay Task Force in the White House; Costanza, Gay Rights, and the Culture Wars; 6: ABORTION, CONTROVERSY, AND THE LIMITS OF LOYALTY

Abortion and the Hyde Amendment; Costanza and Controversy; The Carter Administration and the Culture Wars; 7: INTERNATIONAL WOMEN'S YEAR AND THE EQUAL RIGHTS AMENDMENT ; Carter and the ERA; International Women's Year; Creating an Inclusive Conference; Opposition Builds; The Role of the White House ; The Spirit of Houston; 8: "IT ISN'T ENOUGH": FIGHTING FOR FEMINIST POLICY; Feminist Policies versus Small Government; Costanza in Trouble; The View from the Ground Floor; Moving Forward with IWY and ERA; 9: THE DECLINE AND FALL OF MIDGE COSTANZA; Good Morning America; Scripting Her Exit Final Escape; 10: IT NEVER RAINS IN CALIFORNIA; Writing a Woman's Life; Carter and the Feminists: From Bad to Worse; Teddy Kennedy for President; Now What?; A Symbol of LGBT Rights?; Feminist Trials; Leaving Los Angeles; Doing It Her Way; NOTES; PREFACE; 1 INTRODUCTION; 2 MAKING IT IN A MAN'S WORLD; 3 VICE MAYOR OF ROCHESTER; 4 SEX, POWER, AND THE CAMPAIGN TO ELECT JIMMY CARTER; 5 WINDOW TO THE NATION: MIDGE COSTANZA OPENS UP THE WHITE HOUSE; 6 ABORTION, CONTROVERSY, AND THE LIMITS OF LOYALTY; 7 INTERNATIONAL WOMEN'S YEAR AND THE EQUAL RIGHTS AMENDMENT 8 "IT ISN'T ENOUGH": FIGHTING FOR FEMINIST POLICY 9 THE DECLINE AND FALL OF MIDGE COSTANZA; 10 IT NEVER RAINS IN CALIFORNIA; BIBLIOGRAPHY; PRIMARY SOURCES; Archives; Interviews; SECONDARY SOURCES; INDEX

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### Sommario/riassunto

Midge Costanza was one of the unlikeliest of White House insiders. But for a time during the seventies, this "loud-mouthed, pushy little broad" with no college education was a prominent focal point of the American culture wars. In this book, Doreen Mattingly draws on Costanza's life to tell a wider, but heretofore neglected, story of the hopeful yet fraught era of gender politics in late 70s Washington - a history that is not just important to US women's and presidential history but which continues to resonate in politics today.

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2. Record Nr.	UNINA9910346705203321
Autore	Breun Patrick
Titolo	Ein Ansatz zur Bewertung klimapolitischer Instrumente am Beispiel der Metallerzeugung und -verarbeitung
Pubbl/distr/stampa	KIT Scientific Publishing, 2016
ISBN	1000052714
Descrizione fisica	1 online resource (XVII, 402 p. p.)
Collana	Produktion und Energie / Karlsruher Institut für Technologie, Institut für Industriebetriebslehre und industrielle Produktion u. Deutsch-Französisches Institut für Umweltforschung
Soggetti	Physics
Lingua di pubblicazione	Tedesco
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Livello bibliografico	Monografia
Sommario/riassunto	Achieving the ambitious greenhouse gas (GHG) reduction targets set up by German legislation requires political incentives to reduce GHG emissions of energy intensive industries without hampering their international competitiveness. This dissertation therefore analyses the influence of different political instruments (ETS, EEG, EnergieStG, StromStG) on induced emission reductions as well as on relevant economic parameters. Thereby, the focus is set on the metal production.