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Autore	Conte Joseph M (Joseph Mark), <1960->
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Sommario/riassunto	Drawing on the work of contemporary American poets from Ashberry to Zukofsky, Joseph M. Conte elaborates an innovative typology of postmodern poetic forms. In Conte's view, looking at recent poetry in terms of the complementary methods of seriality and proceduralism offers a rewarding alternative to the familiar analytic dichotomy of "open" and "closed" forms.