

1. Record Nr.	UNINA9910465245303321
Autore	Williams Heather Andrea
Titolo	Help me to find my people [[electronic resource]] : the African American search for family lost in slavery // Heather Andrea Williams
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2012
ISBN	1-4696-0168-0 0-8078-8265-8
Descrizione fisica	1 online resource (264 p.)
Collana	John Hope Franklin series in African American history and culture
Disciplina	306.3/620973
Soggetti	Slavery - Social aspects - United States - History African American families - History Enslaved persons - Family relationships - United States - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [225]-233) and index.
Nota di contenuto	Fine black boy for sale : separation and loss among enslaved children -- Let no man put asunder : separation of husbands and wives -- They may see their children again : white attitudes toward separation -- Blue glass beads tied in a rag of cotton cloth : the search for family during slavery -- Information wanted : the search for family after emancipation -- Happiness too deep for utterance : reunification of families -- Epilogue. Help me to find my people : genealogies of separation.
Sommario/riassunto	After the Civil War, African Americans placed poignant ""information wanted"" advertisements in newspapers, searching for missing family members. Inspired by the power of these ads, Heather Andrea Williams uses slave narratives, letters, interviews, public records, and diaries to guide readers back to devastating moments of family separation during slavery when people were sold away from parents, siblings, spouses, and children. Williams explores the heartbreak stories of separation and the long, usually unsuccessful journeys toward reunification. Examining the interior lives of the enslaved

2. Record Nr.	UNISA996210323003316
Titolo	The Cambridge companion to Rossini / / edited by Emanuele Senici [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-139-81663-2 1-139-00099-3
Descrizione fisica	1 online resource (xv, 264 pages) : digital, PDF file(s)
Collana	Cambridge companions to music
Disciplina	782.1/092 B
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 09 Nov 2015).
Nota di bibliografia	Includes bibliographical references (p. 250-257) and index.
Nota di contenuto	Biography and reception -- Words and music -- Representative operas -- Performance.
Sommario/riassunto	This 2004 Companion is a collection of specially commissioned essays on one of the most influential opera composers in the repertoire. The volume is divided into four parts, each exploring an important element of Rossini's life, his world, and his works: biography and reception; words and music; representative operas; and performance. Within these sections accessible chapters, written by a team of specialists, examine Rossini's life and career; the reception of his music in the nineteenth century and today; the librettos and their authors; the dramaturgy of the operas; and Rossini's non-operatic works. Additional chapters centre on key individual operas chosen for their historical importance or position in the present repertoire, and include Tancredi, Il barbiere di Siviglia, Semiramide, and Guillaume Tell. The last section, Performance, focuses on the history of Rossini's operas from the viewpoint of singing and staging, as well as the influence of editorial work on contemporary performance practice.