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Autore	Ofengenden Ari
Titolo	Abraham Shlonsky : an introduction to his poetry // Ari Ofengenden
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Descrizione fisica	1 online resource (234 p.)
Disciplina	892.4
Soggetti	Hebrew poetry, Modern - History and criticism Electronic books.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Acknowledgements -- Contents -- Introduction -- Chapter One. The Collections Stam (Ordinarily) and B'efazi (In my Haste) -- Chapter Two. Agricultural Work, Heresy and Negation of Self in the Collection Gilboa -- Chapter Three. Loss of Belief and Madness in the Big City in the Collection Lekh Lekha (Go Forth) -- Chapter Four. The Process of Secularization in the Collection Metom (Perfection) -- Chapter Five. Avne'i Bohu: Karkhi'el (Stones of Void: Kharkhi'el) - the Desire for Absence and Loss of Self -- Chapter Six. "Shire'i hapaad haribu'a" (Songs of Fear Squared): The Desire for the Uncanny or Absence as the Uncanny -- Chapter Seven. Absence as Transformational Narcissism in Avnei Gvil: Tsamrot b'sufah (Rough Stones: Treetops in the Storm) -- Chapter Eight. Sefer Hasulamot - Between Ideal and Real -- Conclusion -- Bibliography -- Index of Persons -- Subject Index -- Index of Poems and Collections
Sommario/riassunto	The poet Abraham Shlonsky (1900-1973) can be regarded as the main architect of Jewish Modernism and Hebrew secular culture. In his crucial contribution, Ari Ofengenden disentangles Shlonsky's work from Zionist readings and shows how his poetics redeem experiences of radical political displacement, exile and alienation through the use of a precise, chiseled yet playfully enigmatic style. Writing on immigrants,

refugees and urban outcasts following the traumatic events of the First World War and the Civil War in Russia, his poetry constitutes a fusion of Modernist European poetry with biblical and rabbinic sources with the influences of Georg Trakl and Rimbaud. The book situates Shlonsky's poetry in the context of his "rebellion" against the romantic poetry of C. N. Bialik and as an active participant in the European styles of Symbolism and Expressionism. The book is indispensable for understanding Modern Hebrew and Jewish culture, and more generally as an exemplar of today's more prevalent hybridizations of tradition and modernity.

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Autore

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Titolo

Garcia-Mateo Carlos

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Bainite and Martensite: Developments and Challenges

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Descrizione fisica

3-03928-858-X

1 online resource (166 p.)

Soggetti

History of engineering and technology

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Sommario/riassunto

The microstructures of both martensite and bainite, although sharing some common features, depict a plethora of subtle differences that made them unique when studied in further detail. Tailoring the final properties of a microstructure based on one or the other as well as in combination with others and exploring more sophisticated concepts, such as Q&P and nanostructured bainite, are the topics which are the focus of research around the world. In understanding the key microstructural parameters controlling the final properties as well as definition of adequate process parameters to attain the desired microstructures requires that a proper understanding of the mechanism ruling their transformation and a detailed characterization first be achieved. The development of new and powerful scientific

techniques and equipment (EBSD, APT, HRTEM, etc.) allow us to gain fundamental insights that help to establish some of the principles by which those microstructures are known. The developments accompanying such findings lead to further developments and intensive research providing the required metallurgical support.
