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Autore	Carlyle Thomas <1795-1881, >
Titolo	On heroes, hero-worship, and the heroic in history // Thomas Carlyle ; edited by David R. Sorensen and Brent E. Kinse ; with essays by Sarah Atwood [and six others]
Pubbl/distr/stampa	New Haven, [Connecticut] ; ; London, [England] : , : Yale University Press, , 2013 ©2013
ISBN	0-300-14862-3
Descrizione fisica	1 online resource (359 p.)
Collana	Rethinking The Western Tradition
Disciplina	824/.8
Soggetti	Heroes Hero worship Electronic books.
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- A Note on the Text -- Lecture 1. The Hero as Divinity -- Lecture 2. The Hero as Prophet -- Lecture 3. The Hero as Poet -- Lecture 4. The Hero as Priest -- Lecture 5. The Hero as Man of Letters -- Lecture 6. The Hero as King -- "The Tone of the Preacher" -- In Defense of "Religiosity" -- "The First of the Moderns" -- Carlyle, Elizabeth Barrett Browning, and the Hero as Victorian Poet -- "Leading human souls to what is best" -- "Wild Annandale Grapeshot" -- Thomas Carlyle, Social Media, and the Digital Age of Revolution -- Glossary -- Works Cited -- Contributors -- Index
Sommario/riassunto	Based on a series of lectures delivered in 1840, Thomas Carlyle's On Heroes, Hero-Worship, and the Heroic in History considers the creation of heroes and the ways they exert heroic leadership. From the divine and prophetic (Odin and Muhammad) to the poetic (Dante and Shakespeare) to the religious (Luther and Knox) to the political (Cromwell and Napoleon), Carlyle investigates the mysterious qualities that elevate humans to cultural significance. By situating the text in the context of six essays by distinguished scholars that reevaluate both Carlyle's work and his ideas, David Sorensen and Brent Kinser argue that Carlyle's concept of heroism stresses the hero's spiritual

dimension. In Carlyle's engagement with various heroic personalities, he dislodges religiosity from religion, myth from history, and truth from "quackery" as he describes the wondrous ways in which these "flowing light-fountains" unlock the heroic potential of ordinary human beings.
