

1. Record Nr.	UNINA9910465235403321
Titolo	Insurgent sepoy : Europe views the revolt of 1857 // editor, Shaswati Mazumdar
Pubbl/distr/stampa	New Delhi : , : Routledge, , 2011
ISBN	1-283-52038-9 9786613832832 1-136-51815-0 0-203-15180-1
Descrizione fisica	1 online resource (320 p.)
Altri autori (Persone)	MazumdarShaswati
Disciplina	954.0317
Soggetti	Electronic books. India History Sepoy Rebellion, 1857-1858 India History Sepoy Rebellion, 1857-1858 Historiography India History Sepoy Rebellion, 1857-1858 Literature and the rebellion India History Sepoy Rebellion, 1857-1858 Public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Advance Praise for the Book; Contents; List of Illustrations; Acknowledgements; 1. Introduction; Part I: News and Views; 2. German Responses: Theodor Fontane, Edgar Bauer, Wilhelm Liebknecht; 3. French Counter-narratives: Nationalisme, Patriotisme and Revolution; 4. Freedom and Democracy: The Revolt in the Italian Press; 5. A View of the Revolt in the Spanish Press; 6. Hungarian Responses: Between Support and Disagreement; 7. Czech Representations of India and the Rebellion, 1850-1930; 8. Bulgarska Dnevitsa: A Bulgarian Response to the Uprising Part II: Fact and Fiction 9. Retcliffe's Nena Sahib and the German Discourse on India; 10. The Rebellion of an Indian Temple Dancer; 11. The Stirring Story of the 'Cipays': Italian Narrative Responses; 12. 'Remember Cawnpore': The 'Massacre' in the Voice of Three Italian Narrators; 13. Emilio Salgari's The Two Tigers: Exoticism, Anti-imperialism and Ambivalence; 14. Lost in Translation: Jules Verne and the Indian Rebellion; 15. 'A Great Insurrection': Jules Verne and British

'Mutiny' Fiction; 16. The Rebellion in a 19th-century Indo-Portuguese Novel

17. Francisco Luiz Gomes's Os Brahamanes: The Uprising and Anglo-Indian Society 18. El dragon del fuego: A Dramatic Representation of the Revolt; About the Editor; Notes on Contributors; Index

Sommario/riassunto

The Revolt of 1857 in India has so far largely been viewed as an event that was of interest to British and Indian scholars investigating the various consequences of British colonial rule in India. What has remained out of the focus of study during the last 150 years is the possible impact of the Revolt elsewhere, its so to say international dimension: what, in particular, was the reaction in Europe where elemental social and political transformations were underway. Whatever the varied nature of the reactions, the space given to the Revolt in many European newspapers and journal
