

1. Record Nr.	UNINA9910454205803321
Titolo	Cognitive linguistics [[electronic resource]] : internal dynamics and interdisciplinary interaction / / edited by Francisco J. Ruiz de Mendoza Ibanez, M. Sandra Pena Cervel
Pubbl/distr/stampa	Berlin ; ; New York, : Mouton de Gruyter, c2005
ISBN	1-282-19408-9 9786612194085 3-11-019771-5
Descrizione fisica	1 online resource (444 p.)
Collana	Cognitive linguistics research ; ; 32
Classificazione	ER 940
Altri autori (Persone)	Ruiz de Mendoza IbanezFrancisco Jose <1961-> Pena CervelM. Sandra
Disciplina	415
Soggetti	Cognitive grammar Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : as strong as its foundations, as wide as its scope / Francisco J. Ruiz de Mendoza and M. Sandra Pena -- Major strands in cognitive linguistics / Rene Dirven -- Brothers in arms? on the relations between cognitive and functional linguistics / Jan Nuyts -- Construction grammars : cognitive, radical, and less so / Ronald W. Langacker -- Lectal variation and empirical data in cognitive linguistics / Dirk Geeraerts -- Social cognition: variation, language, and culture in a cognitive linguistic typology / Enrique Bernardez -- Embodied action in thought and language / Raymond W. Gibbs -- Conceptual interaction, cognitive operations, and projection spaces / Francisco J. Ruiz de Mendoza and M. Sandra Pena -- Basic discourse acts / Gerard Steen.
Sommario/riassunto	The book testifies of the great tolerance of Cognitive Linguists towards internal variety within itself and towards external interaction with major linguistic subdisciplines. Internally, it opens up the broad variety of CL strands and the cognitive unity between convergent linguistic disciplines. Externally, it provides a wide overview of the connections between cognition and social, psychological, pragmatic, and discourse-

oriented dimensions of language, which will make this book attractive to scholars from different persuasions. The book is thus expected to raise productive debate inside and outside the CL community.

Furthermore, the book examines interdisciplinary connections from the point of view of the internal dynamics of CL research itself. CL is rapidly developing into different compatible frameworks with extensions into levels of linguistics description like discourse, pragmatics, and sociolinguistics among others that have only recently been taken into account in this orientation. The book covers two general topics: (i) the relationship between the embodied nature of language, cultural models, and social action; (ii) the role of metaphor and metonymy in inferential activity and as generators of discourse ties. More specific topics are the nature and scope of constructional meaning, language variation and cultural models; discourse acts; the relationship between communication and cognition, the argumentative role of metaphor in discourse, the role of mental spaces in linguistic processing, and the role of empirical work in CL research. These features endow the book with internal unity and consistency while preserving the identity of each of the contributions therein.

2. Record Nr.	UNINA9910465227103321
Titolo	Feminism, literature and rape narratives : violence and violation / / edited by Sorcha Gunne and Zoe Brigley Thompson
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-283-54754-6 9786613859990 1-136-61585-7 0-203-47973-4
Descrizione fisica	1 online resource (269 p.)
Collana	Routledge research in postcolonial literatures ; ; 27
Altri autori (Persone)	BrigleyZoe GunneSorcha <1980->
Disciplina	809.933556 809/.933556
Soggetti	Feminist literature - History and criticism Rape in literature Violence in literature Women in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Feminism, Literatureand Rape Narratives; Copyright; Contents; Figures; Foreword; Acknowledgements; 1. Introduction: Feminism without Borders: The Potentials and Pitfalls of Retheorizing Rape; 2. Rape by Proxy in Contemporary Caribbean Women's Fiction; 3. Sabotaging the Language of Pride: Toni Morrison's Representations of Rape; 4. Revising Chicana Womanhood: Gender Violence in Sandra Cisneros's The House on Mango Street; 5. Between 'Awra and Arab Feminism: Sexual Violence and Representational Crisis in Nawal El Saadawi's Woman at Point Zero 6. Writing Rape: The Politics of Resistance in Yvonne Vera's Novels7. Il/legitimacy: Sexual Violence, Mental Health and Resisting Abjection in Camilla Gibb's Mouthing the Words and Elizabeth Ruth's Ten Good Seconds of Silence; 8. Testimony and Silence: Sexual Violence and the Holocaust; 9. 'Mum Is the Word': Gender Violence, Displacement and

the Refugee Camp in Yasmin Ladha's Documentary-Fiction; 10. Double Violation? (Not) Talking about Sexual Violence in Contemporary South Asia
11. Questioning Truth and Reconciliation: Writing Rape in Achmat Dangor's *Bitter Fruit* and Kagiso Lesego Molope's *Dancing in the Dust*; 12. Signifying Rape: Problems of Representing Sexual Violence on Stage; 13. The Wound and the Mask: Rape, Recovery and Poetry in Pascale Petit's *The Wounded Deer: Fourteen Poems after Frida Kahlo*; 14. Rape, Power, Realism and the Fantastic on Television; List of Editors and Contributors; Index

Sommario/riassunto

The essays in this volume discuss narrative strategies employed by international writers when dealing with rape and sexual violence, whether in fiction, poetry, memoir, or drama. In developing these new feminist readings of rape narratives, the contributors aim to incorporate arguments about trauma and resistance in order to establish new dimensions of healing. This book makes a vital contribution to the fields of literary studies and feminism, since while other volumes have focused on retroactive portrayals of rape in literature, to date none has focused entirely on the subversive work tha

3. Record Nr.	UNICAMPANIAVAN0115354
Autore	Groenewegen, Gé L. M.
Titolo	Spaces of continuous functions / G. L. M. Groenewegen, A. C. M. van Rooij
Pubbl/distr/stampa	[Amsterdam], : Atlantis, 2016
Titolo uniforme	Spaces of continuous functions
Descrizione fisica	IX, 173 p. : ill. ; 24 cm
Altri autori (Persone)	Rooij, Arnoud C. M. : van
Soggetti	46-XX - Functional analysis [MSC 2020] 46E15 - Banach spaces of continuous, differentiable or analytic functions [MSC 2020] 54C35 - Function spaces in general topology [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia