Record Nr. UNINA9910465222503321 Countercultures and popular music / / edited by Sheila Whiteley and **Titolo** Jedediah Sklower; contributors Gina Arnold [and seventeen others] Pubbl/distr/stampa Farnham, England;; Burlington, Vermont:,: Ashgate,, 2014 ©2014 **ISBN** 1-317-15891-1 1-4724-2107-8 Descrizione fisica 1 online resource (316 p.) Collana Ashgate Popular and Folk Music Series Disciplina 306.4/8424 Soggetti Popular music - Social aspects Counterculture Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references, filmography and index. Nota di contenuto Cover; Contents; List of Figures; General Editors' Preface; Notes on Contributors; Preface: Dissent within Dissent; Introduction; Countercultures and Popular Music; Reappraising 'Counterculture'; Part I Theorising Countercultures; 1 Break on Through: The Counterculture and the Climax of American Modernism; 2 The Banality of Degradation: Andy Warhol, the Velvet Underground and the Trash Aesthetic; 3 Were British Subcultures the Beginning of Multitude?; Part II Utopias, Dystopias and the Apocalyptic 4 The Rock Counterculture from Modernist Utopianism to the Development of an Alternative Music Scene 5 'Helter Skelter' and Sixties Revisionism; 6 Apocalyptic Music: Reflections on Countercultural Christian Influence; 7 Nobody's Army: Contradictory Cultural Rhetoric in Woodstock and Gimme Shelter; Part III Sonic Anarchy and Freaks; 8 The Long Freak Out: Unfinished Music and Countercultural Madness in Avant-Garde Rock of the 1960's and 1970's; 9 The Grateful Dead and Friedrich Nietzsche: Transformation in Music and Consciousness: 10 Scream from the Heart: Yoko Ono's Rock and Roll Revolution 11 From Countercultures to Suburban Cultures: Frank Zappa after 1968 Part IV Countercultural Scenes - Music and Place; 12 Countercultural

## Sommario/riassunto

Space Does Not Persist: Christiania and the Role of Music; 13 A Border-Crossing Soundscape of Pop: The Auditory Traces of Subcultural Practices in 1960's Berlin; 14 Music and Countercultures in Italy: The Neapolitan Scene; Bibliography; Discography; Filmography; Index 'Counterculture' emerged as a term in the late 1960's and has been redeployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage.