

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910465220303321  |
| Titolo                  | Amilla : the quest for excellence : studies presented to Guenter Kopcke in celebration of his 75th birthday // edited by Robert B. Koehl   |
| Pubbl/distr/stampa      | Philadelphia, Pennsylvania : , : INSTAP Academic Press, , [2013]<br>©2013  |
| ISBN                    | 1-62303-313-6  |
| Descrizione fisica      | 1 online resource (xxvi, 439 pages) : illustrations  |
| Collana                 | Prehistory monographs ; ; 43   |
| Disciplina              | 937  |
| Soggetti                | Classical antiquities<br>Art, Classical<br>Electronic books.<br>Mediterranean Region Antiquities   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph  |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | A plaster encased multiple burial at Alalakh : cist tomb 3017 / K. Aslihan Yener -- Red lustrous wheelmade spindle bottles and coarse-ware spindle bottles from Ashkelon / Celia J. Bergoffen -- Cypriot bronzework and images of power / Joan Aruz ; Appendix: Technical Note by Deborah Schorsch -- The meaning of the Greek cemetery from the Bronze Age to the Iron Age / Anthony M. Snodgrass -- "Old country" ethnonyms in "new countries" of the "sea peoples" diaspora / Itamar Singer -- Phoenician clay figurines recovered from the sea in the Hecht Museum collection / Ephraim Stern -- The Hasanlu lovers / Oscar White Muscarella -- Ships in pre-classical Asia Minor / Olaf Hockmann -- Apollo and Herakles at Naukratis in the archaic period / Ursula Hockmann -- The career of Mnesikles / James McCredie -- The classical marble Pyxis and Dexilla's dedication / Jasper Gaunt -- Helen's birth : iconography on a Calyx Krater from Acanthus / Katerina Romiopoulou -- Observations on "la stanca," the neo-attic weary Maenad / Beryl Barr-Sharrar -- Some notes on the Metropolitan Museum's Pagenstecher Lekythos / Joan R. Mertens -- What role for Etruscans? / Larissa Bonfante -- The genesis of the Etruscan round throne / Irma Wehgartner. |

Ancient Egyptian art : image and response / Dorothea Arnold -- The Belvedere Apollo : on the perception of an ancient work of art after antiquity / Annalis Leibundgut -- "Silence et fureur" : the Pythia in Berlin and in the Paris Opera / Michael Maar -- The Larnakes from the Hagios Charalambos ossuary / Philip P. Betancourt -- From representational to narrative art in the early Bronze Age Cyclades / Christos G. Doumas -- From vase painting to wall painting : the lilies jug from Akrotiri, Thera / Andreas G. Vlachopoulos -- The crocus gatherer's costume revisited / Bernice R. Jones -- Architectural design, bioclimate, and palaces : the loom, the warp, and the weft / Stella Chrysoulaki -- A new reconstruction of the south house at Knossos / Jane F. Lloyd -- Cult object-image-emblem : a life-sized stone bull's head from the Juktas Peak sanctuary / Alexandra Karetou and Robert B. Koehl -- Animated art of the Minoan renaissance / J. Alexander MacGillivray -- Realities of power : the Minoan thalassocracy in historical perspective / Malcolm H. Wiener -- Figural representations from the pre-dynastic cemetery at Naga el-Hai and the origins of Egyptian style / Rita Freed -- Kerma in Nubia, the last mystery : the political and social dynamics of an early Nilotic state / David O'Connor -- The origins of the west Anatolian early Bronze Age / Jak Yakar -- An early Anatolian ivory chair : the Pratt ivories in the Metropolitan Museum of Art / Elizabeth Simpson.

---