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Nota di contenuto	Copyright; Contents; 1 Introduction: why use political phenomenology to analyse war reporting?; 2. Theoretical preliminaries; 3. Methodological issues; 4. Practical mastery of authority, authenticity and disposition; 5. Journalistic ethics and moral authority: being right, knowing better; 6. How do audiences live journalism?; 7. New developments in the field: brave new world or plus ca change?; 8. Conclusion: implications for war reporting, journalism studies and political phenomenology; Appendix: interviewee profiles; Bibliography; Index
Sommario/riassunto	This book unpacks the aspects of the lives of war correspondents, exposing the principles of interaction and valorisation that usually go unacknowledged. This book asks why it is that the authoritative reporter increasingly needs to appear authentic, and that success depends not only on getting things right but being the right sort of journalist. This depends on the uncalculating mastery of practices both before and during a journalist's career. Includes interview with war correspondents and others with an active stake in the field and combines them with the critical sociology of Pierre Bourdieu to

construct a political phenomenology of war reporting, the power relations and unspoken rules underpinning the representation of conflict and suffering by the media.

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