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Nota di contenuto	Cover; The Music Parents' Survival Guide: A Parent-to-Parent Conversation; Copyright; Dedication; Contents; Chapter 1: Parent-to-Parent-The Conversation Begins; Team of Advisors; Profile of the Advice Panel; A Different Kind of Advice Book; Chapter 2: Music Parenting-The Whys and Worth of It; "Opened Up a Vast New World"; Strengthening Ties to Family and Friends; Building Life Skills; Music's Impact on the Brain and Learning; Good for All?; Shifting Goals; Chapter 3: Starting a Child's Musical Journey; Picking Up on the Clues; Kids Make the Call; The "Just Because" Approach; The Age Story Age Guidelines for Starting InstrumentsMusic-and-Movement Classes; Suzuki Instruction; El Sistema Programs; Music-Friendly Households; More Than Music; Chapter 4: Helping Kids Choose an Instrument; Picking and Switching; The "Petting Zoo" Approach; Piano Power; The Singing Advantage; Sibling Issues; Multitaskers; Other Issues to Keep in Mind; Instrument Shopping; Finding Financial Help; High-End Loaners; Shopping Tips; Bold Choices; Chapter 5: Finding Teachers; The All-Important First Teacher; Having a Private Teacher-or Not; The Independent Teacher Option; The Music School Route Meet and GreetTeacher Switching; Listen Up; Switching Etiquette;

Sitting In on Lessons-or Not; Injury Watch; Special Needs-Special Planning; Cost Concerns; More Teacher-Search Strategies; Chapter 6: On Singing ; The Anatomy of the Voice Lesson Debate; Late-Start Advocates; Early-Start Advocates; The Middle View; Common Ground; The Choral Advantage; The Instrument Advantage; Finding Voice Teachers; Warning Signs of Vocal Stress; Switching Up; Cross-Genre Singing; Delivering a Song; Different Timelines; Chapter 7: Dealing with Time Issues in Practicing; Many Routes to Regular Practice First Step: Understanding Why Getting to Regular; Let Kids Take Responsibility; How Long to Practice; Using Rewards-or Not; The Ten-Minute Plan; Finessing the Schedule; Positive Peer Pressure; Ensemble Volunteering; Summer Programs as Practice Boosters; Growing Into It; A Gift; Chapter 8: Fine-Tuning the Parent's Practice Role; It's Not Easy Being a High-wire Artist; "An Outside Pair of Eyes"; A Fun Start; More Ways to Liven It Up; Play Around; The No-Nonsense Approach; What to Say-or Not-as a Practice Coach; Targeted Comments; Different Kids-Different Strategies Practice-Not Just a Run-Through An Assist from Technology; Going Solo; Listening Counts; Role Models; Being There; Chapter 9: Managing the Ups and Downs; "They'll Thank You"; Strike a Deal; Give Them a Break; Change the Music; Quadruple Play; Help with Plateau-ing; Make It Social; Concertgoing; Sports Issues; Lessen Perfectionism; Performance Jitters; Curve Balls; Letting Go; Chapter 10: Getting Serious; A Different Stage of Learning; The Pre-college Option; Performing Arts Schools; Summer Networking; Stepping Up the Effort; Academic Choices; Homeschooling and Cyber-Schooling Keeping Future Options Open

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Sommario/riassunto

In this candid and detailed book, more than 150 veteran music parents -- including the parents of top professional musicians -- offer advice on walking the music-parenting tightrope, addressing everything from choosing an instrument to choosing a college program, and how to be supportive but not overbearing. Their experiences appear beside those of dozens of music educators and more than forty professional musicians.

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Autore	NIBBI, Alessandra
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