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Nota di contenuto	Contents; The Setting and the Action; Preface to the New Paperback Edition; Introduction; PART I: TRADITIONAL WAYS OF LIFE; 1. Prospects of Virginia: Overviews of the Landscape; 2. Shapes in the Landscape: The Arrangement of Social Space; Possessing the Land; Fields and Seasons; Homeplaces: Quarters and Houses; The Common Planter's Place; The Gentleman's Seat; 3. Figures in the Landscape: People and Environment; Body and Climate; Traveling through the Landscape; 4. Church and Home: Celebrations of Life's Meanings; Religion and Life Experiences; Rites of Passage; House, Host, and Hospitality Ceremonial Space at the Great HouseHumble Dwellings; Celebration: The Dance; 5. Occasions: Court Days, Race Meetings, Militia Musters, and Elections; Court Day; The Ordinary; Horse Races; Cockpits; Muster Field; Election Day; 6. Textures of Community: Mobility, Learning, Gentry, and Authority; Experience of Community; Social Mobility; Values and Religion; Literacy and Oral Culture; From Folk to Genteel Culture; The Authority of the Gentry; Virginia on the Eve of Revolutions; PART II: MOVEMENTS AND EVENTS; 7. The Parson, the Squire-and the Upstart Dissenter; The Parsons' Cause

Sources of DiscordRecriminations: A House Divided; 8. Popular Upsurge: The Challenge of the Baptists; The Appearance of a Counterculture; Confrontations; 9. Whither Virginia? Specters of Bishop and Sectary; The Episcopacy Controversy; Bishops and Fear of Tyranny; Ecclesiastical Discipline: A Perennial Problem; The Menace of the ""Anabaptists""; Images of Authority and Social Order; Divided Counsels on Toleration; Epilogue; 10. ""Transactions in the Steeple of Bruton"": A Tableau of Cultural Provincialism; Town Fathers and Reverend Scholars; Divisive Controversies

Mr. Henley's Quest for Patronage and PrefermentA Heresy Hearing and Its Sequel; Small World-Great Issues; 11. Political Enthusiasm and Continuing Revivalism; Media and Messages of Anxiety; Dramatized Ideology; A People Armed; New Evangelical Stirring; Patriots and New Lights; Resonances; 12. Revolutionary Settlement: Religion and the Forms of Community; Wartime Morale; Collapse of Establishment and Attempts at Renewal; Conflicting Symbols of the Social Order; Jefferson's Bill: Assembly's Act; PART III: AFTER VIEW; 13. Changed Lives-Changed Landscapes; The World the New Lights Made Domesticity and Private SpaceThe Quarter: Community Intensified; Slavery Becomes a Problem; A New Metaphor of Social Order; Westward Movement: The Individual in Pursuit of Gain; Community Diminished; The Courthouse; Change and Continuity; A Discourse on the Method: Action, Structure, and Meaning; Acknowledgments; Notes; About the Illustrations; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
