

1. Record Nr.	UNINA990004883360403321
Autore	Migliorini, Bruno <1896-1975>
Titolo	Storia della lingua italiana / di Bruno Migliorini
Pubbl/distr/stampa	Firenze : Sansoni, stampa 1960
Descrizione fisica	XVI, 841 p., 36 tav. ; 21 cm
Disciplina	450.9
Locazione	FLFBC
Collocazione	450.9 MIG 9 Bis 450.9 MIG 9 CI 106
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910465212403321
Autore	Gallagher Catherine
Titolo	The body economic [[electronic resource]] : life, death, and sensation in political economy and the Victorian novel / / Catherine Gallagher
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2006
ISBN	1-4008-2684-5 9786612158025 1-282-15802-3 0-691-12358-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (222 p.)
Disciplina	823/.8093553
Soggetti	English fiction - 19th century - History and criticism Economics in literature Economics - Great Britain - History - 19th century Senses and sensation in literature Human body in literature Death in literature Electronic books. Great Britain Economic conditions 19th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Romantics and the political economists -- Bioeconomics and somaeconomics : life and sensation in classical political economy -- Hard times and the somaeconomics of the early Victorians -- The bioeconomics of Our mutual friend -- Daniel Deronda and the too much of literature -- Malthusian anthropology and the aesthetics of sacrifice in Scenes of clerical life.
Sommario/riassunto	<p>The Body Economic revises the intellectual history of nineteenth-century Britain by demonstrating that political economists and the writers who often presented themselves as their literary antagonists actually held most of their basic social assumptions in common. Catherine Gallagher demonstrates that political economists and their Romantic and early-Victorian critics jointly relocated the idea of value from the realm of transcendent spirituality to that of organic "life," making human sensations--especially pleasure and pain--the sources and signs of that value. Classical political economy, this book shows, was not a mechanical ideology but a form of nineteenth-century organicism, which put the body and its feelings at the center of its theories, and neoclassical economics built itself even more self-consciously on physiological premises. The Body Economic explains how these shared views of life, death, and sensation helped shape and were modified by the two most important Victorian novelists: Charles Dickens and George Eliot. It reveals how political economists interacted crucially with the life sciences of the nineteenth century--especially with psychophysiology and anthropology--producing the intellectual world that nurtured not only George Eliot's realism but also turn-of-the-century literary modernism.</p>