

1. Record Nr.	UNINA9910465207103321
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Titolo	Writing captivity in the early modern Atlantic : circulations of knowledge and authority in the Iberian and English imperial worlds // Lisa Voigt
Pubbl/distr/stampa	[Chapel Hill, North Carolina] : , : The University of North Carolina Press, , 2009 ©2009
ISBN	0-8078-3878-0 0-8078-3874-8 1-4696-0028-5
Descrizione fisica	1 online resource (352 p.)
Collana	Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia
Disciplina	305.80097
Soggetti	Captivity narratives - America Europeans - America - Ethnic identity - Historiography Intercultural communication - America - Historiography Authority in literature Electronic books. America Ethnic relations History To 1500 Historiography America Ethnic relations History 16th century Historiography America Church history Historiography Spain Colonies America Historiography Portugal Colonies America Historiography Great Britain Colonies America Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; List of Illustrations; Introduction; CHAPTER ONE: The "True History" of Captivity Narratives in the Iberian Empires; CHAPTER TWO: Captivity, Exile, and Interpretation in el Inca Garcilaso de la Vega's La Florida del Inca; CHAPTER THREE: The Captive Subject and the Creole Author in Francisco Nunez de Pineda y Bascunan's Cautiverio feliz y razon individual de las guerras dilatadas del reino de Chile; CHAPTER FOUR: Writing Home: The Captive Hero in

Jose de Santa Rita Durao's Caramuru

CHAPTER FIVE: "An English Harvest of Spanish and Portugall Seede":

Captives and Captured Texts in English New World Writing Conclusion:

Comparative Crossings; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P;

Q; R; S; T; U; V; W; Z

Sommario/riassunto

Drawing on texts written by and about European and Euro-American captives in a variety of languages and genres, this book explores the role of captivity in the production of knowledge, identity, and authority in the early modern imperial world. The practice of captivity attests to the violence that infused relations between peoples of different faiths and cultures in an age of extraordinary religious divisiveness and imperial ambitions.
