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Titolo	Psychodynamic music therapy : case studies // edited by Susan Hadley
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	A collection of 21 case studies exemplifying psychodynamic music therapy, informed variously by the theories of Freud, Jung, Klein, Winnicott, Stern, Kohut, Mahler, Bion, and others. Experienced music therapists from 9 countries describe their work with children, adolescents, and adults, using diverse methods, such as improvisation, songs, music imaging, and music listening. A central theme in the book is how transference, countertransference, resistance, and defenses are manifested in the musical relationship between therapist and client. Engagingly written, these case studies capture the dep