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Altri autori (Persone)	HentschellRoze LavezzoKathy HelgersonRichard
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction/ Roze Hentschell and Kathy Lavezzo -- Pt. 1. Community, colonialism, and nationhood -- Influence, appropriation, piracy: the place of Spain in English literary history/ Barbara Fuchs -- Idleness, humanist industry, and English colonial activity in Thomas More's "fruitfull, pleasant," "wittie" and "profitable" utopia/ Shannon Miller -- Amorous scholastics: the guilty pleasures of the Middle English Floris and Blancheflour / Patricia Clare Ingham -- Pt. 2. Dramatic forms -- Delivery rooms: towards a reconsideration of the conclusion of The tempest/ Heather Dubrow -- One head is Better than two: The aphoristic afterlife of Renaissance tragedy/ Frances E. Dolan -- About suffering, and on Dying: Shakespeare's re-invention of a theater of eschatological identity in King Lear/ James Nohrnberg -- Pt. 3. Travel and geography -- Dante, Michelangelo, and what we talk about when we talk about poetry/ Leonard Barkan -- The pleasures of the land in Restoration England: the social politics of the compleat angler/ Andrew McRae -- Pt. 4. The literary career -- Rival laureates and multiple monuments: collaborative self-crowning in France/ Edwin M. Duval --

Du Bellay's "Source de la Meduse"/ Margaret Ferguson -- The Jacobean prodigals/ Michael O'Connell -- Religious affiliation in Elizabethan London: Richard Mulcaster, Edmund Spenser, and The family of love/ Andrew Hadfield -- Afterword: Helgersonland/ Patricia Fumerton -- Richard Helgerson: A Bibliography -- About the Contributors.

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Sommario/riassunto

Essays in Memory of Richard Helgerson: Laureations brings together new essays by leading literary scholars of the British and European middle ages and early modern period who have been influenced by the groundbreaking scholarship of Richard Helgerson. The contributors evince the ongoing impact of Helgerson's work in critical debates including those of nationalism, formal analysis, and literary careerism.

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