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| 1. Record Nr. | UNISA990001315420203316 |
| Autore | POTTIER, René |
| Titolo | Histoire du Sahara / René Pottier |
| Pubbl/distr/stampa | Paris : Nouvelles Ed.Latines, 1947 |
| Descrizione fisica | 335 p. ; 21 cm. |
| Collocazione | III E 717 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910465194903321 |
| Autore | Moevs Christian |
| Titolo | The metaphysics of Dante's Comedy [[electronic resource] /] / Christian Moevs |
| Pubbl/distr/stampa | New York, : Oxford University Press, c2005 |
| ISBN | 0-19-988403-X
0-19-537258-1
9786611197001
1-4237-2096-2
0-19-803896-8
1-281-19700-9 |
| Descrizione fisica | 1 online resource (321 p.) |
| Collana | Reflection and theory in the study of religion |
| Disciplina | 851/.1 |
| Soggetti | Metaphysics in literature
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [241]-291) and index. |
| Nota di contenuto | Contents; Abbreviations, Editions, Translations; Introduction: Non- |

Duality and Self-Knowledge; 1. The Empyrean; 2. Matter; 3. Form; 4. Creation; 5. Sunrises and Sunsets; Conclusion: Is Dante Telling the Truth?; Epilogue: No Mind, No Matter; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z

Sommario/riassunto

Moevs offers a treatment of the metaphysical picture that grounds and motivates 'The Divine Comedy', and the relation between those metaphysics and Dante's poetics. He arrives at the conclusion that Dante believed that all of what we perceive as reality is in fact a creation or projection of conscious being.
