

1. Record Nr.	UNINA9910458596203321
Autore	Slide Anthony
Titolo	Inside the Hollywood fan magazine [[electronic resource]] : a history of star makers, fabricators, and gossip mongers // Anthony Slide
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2010
ISBN	1-62103-432-1 1-282-82123-7 9786612821233 1-60473-414-0
Descrizione fisica	1 online resource (645 p.)
Disciplina	791.4302/80922
Soggetti	Fan magazines Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The birth of the fan magazine -- The pioneering writers -- James R. Quirk and Photoplay -- The studio mouthpiece -- The fan magazine as a literary outlet -- New writers, new publishers, new horizons -- The golden age of the fan magazine -- Gossip, scandal, and innuendo -- The 1950s and the influence of television -- The 1960s -- Ms. Rona -- The People generation -- The end of the line and a new beginning.
Sommario/riassunto	"The fan magazine has often been viewed simply as a publicity tool, a fluffy exercise in self-promotion by the film industry. But as an arbiter of good and bad taste, as a source of knowledge, and as a gateway to the fabled land of Hollywood and its stars, the American fan magazine represents a fascinating and indispensable chapter in journalism and popular culture." "Anthony Slide's Inside the Hollywood Fan Magazine provides the definitive history of this artifact. It charts the development of the fan magazine from the golden years when Motion Picture Story Magazine and Photoplay first appeared in 1911 to its decline into provocative headlines and titillation in the 1960s and afterward. Slide discusses how the fan magazines dealt with gossip and innuendo and how they handled nationwide issues such as Hollywood scandals of the 1920s, World War II, the blacklist, and the death of President Kennedy.

Fan magazines thrived in the twentieth century, and they presented the history of an industry in a unique, sometimes accurate, and always entertaining style." "This major cultural history includes a new interview with 1970s media personality Rona Barrett, as well as original commentary from a dozen editors and writers. Also included is a chapter on contributions to the fan magazines from well-known writers such as Theodore Dreiser and e. e. cummings. The book is enhanced by an appendix documenting some 268 American fan magazines and including detailed publication histories, This appendix is supplemented by listings of British fan magazines and fan club journals, making much of this historical information available for the first time."--BOOK JACKET.

2. Record Nr.	UNINA9910465192103321
Autore	Kuehni Rolf G
Titolo	Color ordered [[electronic resource]] : a survey of color order systems from antiquity to the present / / Rolf G. Kuehni and Andreas Schwarz
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	0-19-804088-1 1-282-91763-3 9786612917639
Descrizione fisica	1 online resource (407 p.)
Altri autori (Persone)	SchwarzAndreas
Disciplina	152.14/5
Soggetti	Color vision - History Colorimetry - History Colors - Classification - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 The Universe of Human Color Experiences; 2 Linear Systems; 3 Color Diagrams and Color Circles; 4 From Two to Three Dimensions; 5 Psychological Color Order Systems; 6 Psychophysical and Neurobiological Color Diagrams and Solids; 7 Connecting Empirical

Perceptual Data with Psychophysical Scales; 8 Physical Order; 9 Technical Color Systems; 10 Miscellaneous Systems I: Psychophysical, Disk Mixture, Cube, and Colorant Mixture Systems; 11 Miscellaneous Systems II: Incomplete and Unconventional Systems; 12 Color Order Systems: Categorization, Color Mixture, and Perceptual Experience
Appendix Alphabetical and Chronological Listing of Entries; General Literature on the Subject of Color Order: A Select Bibliography; Glossary; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Subject Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z

Sommario/riassunto

Since antiquity, people have searched for a way to understand the colors we see--what they are, how many there are, and how they can be systematically identified and arranged in some kind of order. How to order colors is not merely a philosophical question, it also has many practical applications in art, design, and commerce. Our intense interest in color and its myriad practical applications have led people throughout history to develop many systems to characterize and order it. The number of color order systems developed throughout history is unknown but ranges in the hundreds. Many are no l

3. Record Nr.	UNIORUON00015728
Titolo	Kamus Linguistik / Harimurti Kridalaksana
Pubbl/distr/stampa	Jakarta, : Gramedia, 1993
ISBN	97-951129-2-9
Descrizione fisica	344 p. ; 21 cm
Classificazione	INDS II
Soggetti	LINGUISTICA - DIZIONARI - INDONESIA
Lingua di pubblicazione	Indonesiano
Formato	Materiale a stampa
Livello bibliografico	Monografia