

1. Record Nr.	UNINA9910465192103321
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Titolo	Color ordered [[electronic resource]] : a survey of color order systems from antiquity to the present // Rolf G. Kuehni and Andreas Schwarz
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	0-19-804088-1 1-282-91763-3 9786612917639
Descrizione fisica	1 online resource (407 p.)
Altri autori (Persone)	SchwarzAndreas
Disciplina	152.14/5
Soggetti	Color vision - History Colorimetry - History Colors - Classification - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1 The Universe of Human Color Experiences; 2 Linear Systems; 3 Color Diagrams and Color Circles; 4 From Two to Three Dimensions; 5 Psychological Color Order Systems; 6 Psychophysical and Neurobiological Color Diagrams and Solids; 7 Connecting Empirical Perceptual Data with Psychophysical Scales; 8 Physical Order; 9 Technical Color Systems; 10 Miscellaneous Systems I: Psychophysical, Disk Mixture, Cube, and Colorant Mixture Systems; 11 Miscellaneous Systems II: Incomplete and Unconventional Systems; 12 Color Order Systems: Categorization, Color Mixture, and Perceptual Experience AppendixAlphabetical and Chronological Listing of Entries; General Literature on the Subject of Color Order: A Select Bibliography; Glossary; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Subject Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Since antiquity, people have searched for a way to understand the colors we see--what they are, how many there are, and how they can be systematically identified and arranged in some kind of order. How to order colors is not merely a philosophical question, it also has many

practical applications in art, design, and commerce. Our intense interest in color and its myriad practical applications have led people throughout history to develop many systems to characterize and order it. The number of color order systems developed throughout history is unknown but ranges in the hundreds. Many are no l
