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Nota di contenuto	Table of Contents; Acknowledgments; Introduction; I: The Limits of Music Criticism; Chapter One: The Rise of Political Criticism; Chapter Two: The Politics of Popular Music Studies; Chapter Three: The Search for the "New Punk"; Chapter Four: A "Promise Unfulfilled"; II: The Pleasures of Death Metal; Chapter Five: Death Metal and the Reorientation of Listening; Chapter Six: The Pleasures of Horror; Chapter Seven: "Becoming Death"; Chapter Eight: "Bodies Prepared for Slaughter"; Conclusion; Select Discography; References; Index
Sommario/riassunto	In this book, Author Michelle Phillipov Combines original analyses of death metal with accessible overviews of popular music studies as a field. By doing so, Phillipov demonstrates how the premium placed on political engagement in popular music studies serves to circumscribe our understanding of the complexity and specificity of death metal.