

1. Record Nr.	UNINA9910465182203321
Titolo	"Whole oceans away" : Melville and the Pacific // edited by Jill Barnum, Wyn Kelley, and Christopher Sten
Pubbl/distr/stampa	Kent, Ohio : , : The Kent State University Press, , 2007 ©2007
ISBN	1-63101-017-4 1-63101-016-6
Descrizione fisica	1 online resource (373 p.)
Disciplina	813.3
Soggetti	Authors, American - 19th century Sea stories, American - History and criticism Electronic books. Oceania Description and travel Oceania In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Based on papers presented at the Fourth International Melville Society Conference held in Lahaina, Maui, Hawaii on June 3-7, 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Copyright""; ""Contents""; ""Acknowledgments""; ""Hawaiian Diacriticals""; ""List of Illustrations""; ""Introduction""; ""Part I: Pacific Subjects""; ""Chapter one: Typee: Melville's ""Contribution"" to the Well-Being of Native Hawaiians""; ""Chapter Two: Fayaway and Her Sisters: Gender, Popular Literature, and Manifest Destiny in the Pacific, 1848a€? 1860""; ""Chapter Three: ""Depraved and Vicious"" / Urbane and Domestic: Herman Melville, Elizabeth Sanders, and Traditions of Figuring Hawaiians"" ""Chapter Four: Sociolinguistic-Ethnohistorical Observations on Pidgin English in Typee and Omoo""""Chapter Five: ""He alo A? he alo"": Jonathan Kamakawiwo'ole Osorio at the Melville and the Pacific Conference""; ""Dismembering LA?hui: A History of the Hawaiian Nation to 1887""; ""Part II: Colonial Appropriations and Resistance""; ""Chapter Six: ""A work I Have Never Happened to Meet""; Melville'S versions of Porter in Typee""; ""Chapter Seven: Plagiarizing Polynesia: Decolonization in Melville's Omoo Borrowings""; ""Chapter Eight:

Mapping the Marquesas for Typee"

"Chapter Nine: Mapping Imagination and Experience in Melville's Pacific Novels""Chapter Ten: Rozoko in the Pacific: Melville's Natural History of Creation""Part III: Empire, Race, and Nation""Chapter Eleven: Travels in the Interior: Typee, Pym, and the Limits of Transculturation""Chapter Twelve: "Duty and Profit Hand in Hand": Melville, Whaling, and the Failure of Heroic Materialism""Chapter Thirteen: "Strike through the Unreasoning Masks": Moby-Dick and Japan""Chapter Fourteen: "The Subordinate Phantoms": Melville's Conflicted Response to Asia in Moby-Dick"

"Chapter Fifteen: "Facts Picked Up in the Pacific": Fragmentation, Deformation, and the (Cultural) Uses of Enchantment in "The Encantadas""Chapter Sixteen: Of Mimicry and Masques: Benito Cereno and the National Allegory""Part IV: Postcolonial Reflections""Chapter Seventeen: Poem as Palm: Polynesia and Melville's Turn to Poetry""Chapter Eighteen: Tribal Queequeg and Daniel Quinn: Glimpsing Melville's "Undiscovered Prime""Chapter Nineteen: Taking the Polynesians to Heart: Melville's Typee and Merwin's The Folding Cliffs"

"Chapter Twenty: Marquesan Survivals: Melville and the Sacrifice of Reality Television""Chapter Twenty-One: Lines of Dissent: Oceanic Tattoo and the Colonial Contest""Chapter Twenty-Two: Moby-Dick and the War on Terror""Contributors""Works Cited""Index"
