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Nota di bibliografia	Includes bibliographical references (p. [257]-271) and index.
Nota di contenuto	Introduction -- When images begin to sound: a theoretical framework -- Language and reification in the "emigre" film noir -- The "question of language" in postwar Italian cinema -- Linguistic displacement and sound-image disjunction -- Linguistic displacement and uncanny discourse -- Concluding remarks.
Sommario/riassunto	Cinema and Language Loss provides the first sustained exploration of the relationship between linguistic displacement and visuality in the filmic realm, examining in depth both its formal expressions and theoretical implications. Combining insights from psychoanalysis, philosophy and film theory, the author argues that the move from one linguistic environment to another profoundly destabilizes the subject's relation to both language and reality, resulting in the search for a substitute for language in vision itself - a reversal, as it were, of speaking into seeing. The dynam